

The Comics Magazine

December

FUNNY

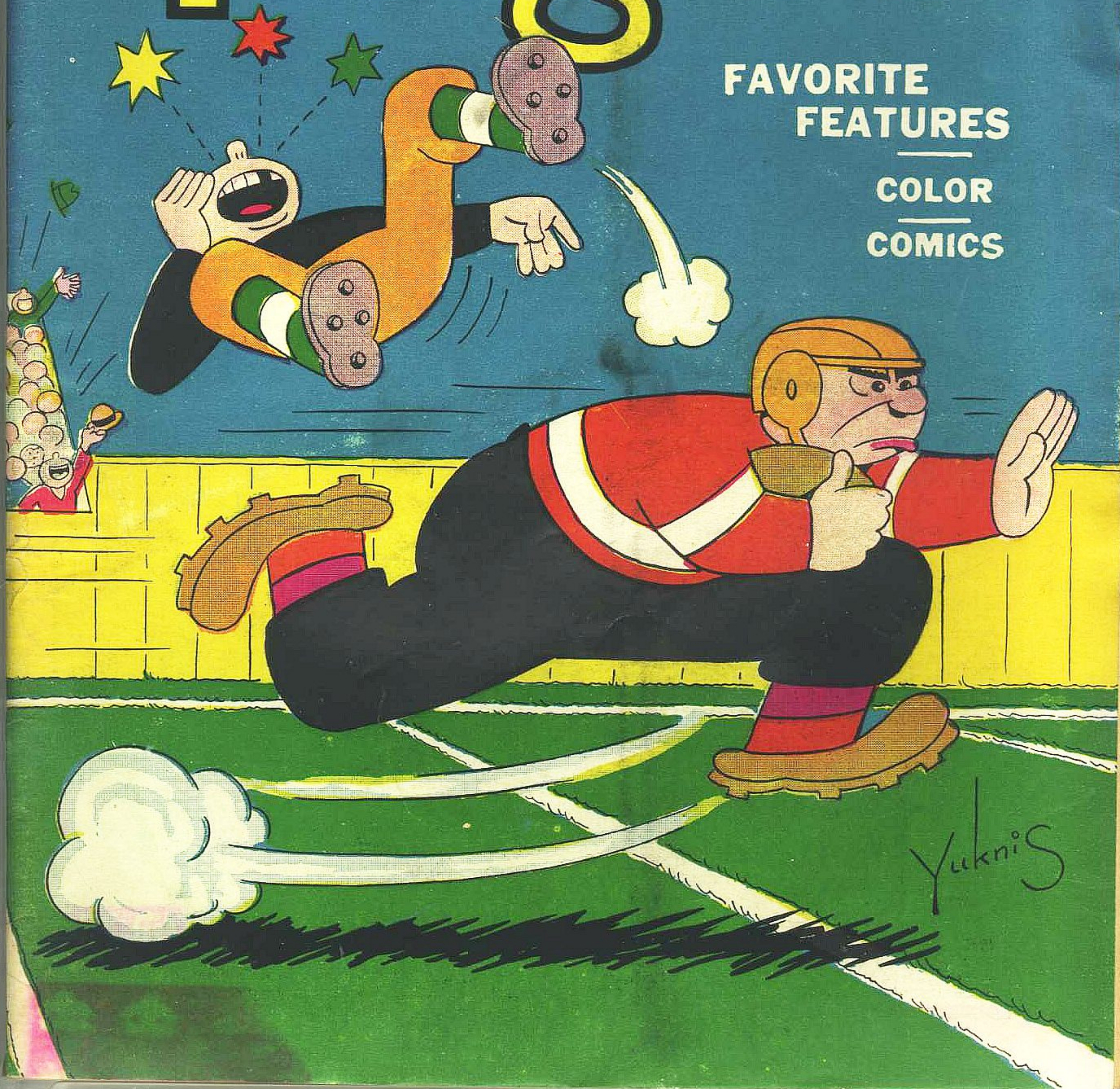
Pages

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The Comics Magazine

December

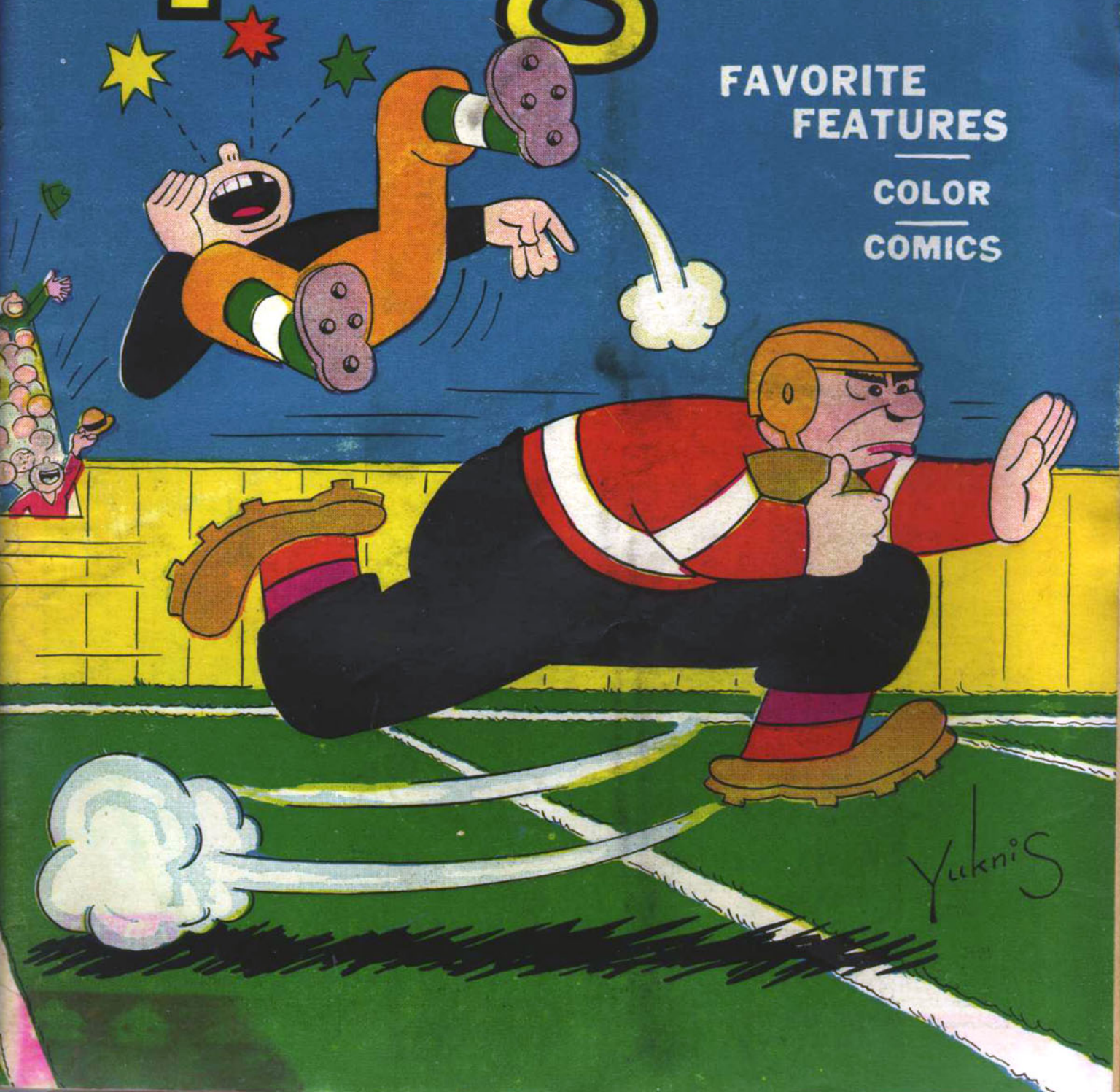
Funny


10
CENTS

Pages

FAVORITE
FEATURES

COLOR
COMICS





THE PICTURE PARADE

From cover to cover we give you pictures! Every kid in the country, yes, and most of the mothers and fathers, will agree that pictures tell the story. So we give you fine, clear pictures and words to go with them equally as fine and clear. From all corners of this great land we hear the echo of approving shouts. Funny Pages rings the bell! Well we aim to do more than just "ring the bell." We strive to improve each issue, to bring you all of those favorites you really enjoy, and to add such features as your letters tell us will be welcome. So keep step with us in the big picture parade of Funny Pages, keep writing to us of your favorites. It is our only method of selection. And thanks for all your letters in the past.

The Editors

Vol. 1, No. VII

FUNNY PAGES

December, 1936

FUNNY PAGES is published monthly by Comics Magazine Company, Inc., 1212 W. 2nd st., Cleveland, Ohio. Editorial office, 11 West 42nd Street, New York, N. Y. Application for entry as second class matter is pending. Subscription price: One (1) year, 12 issues, in the United States and its possessions and Canada, \$1.00. Single copies, 10 cents.

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AS VIEWED FROM

UDOWLING - : Asst.

ASLEEP
IN THE DEEP

Mme.
Poivy

HOUSEHOLD

WHO AIN'T
NO LADY?

STICK
'EM UP!

P.D.

BEAUTY PARLOR

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MASSAGE
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A LITTLE SHARPER
NEXT TIME, PAT

MURPHY'S
LAUNDRY

SHARP AS
CAN B

BUTTEVIEW LANE

NO? THEN
WALK HOME

THE SKIPPER

BY JOHN PATTERSON

THE BOYS ARE TAKING A PLEASURE TRIP AROUND THE WORLD ON THE GOLD THEY RECOVERED FROM AN OLD SUNKEN VESSEL.

WE'RE NEARIN' TH' JELLY FISH ISLES SKIPPER- LET'S ANCHOR FOR A SPELL- I GOT A FRIEND THERE

O.K. BY ME SPIKE

HELLO KING KONK, YE' OLD SWAB! THIS IS ME FRIEND TH' SKIPPER

WELL, HI DE HI AN' A COUPLE OF HOTCHAS! - IF IT AINT MY OLD FRIEND MR. KELLY!

WHY NO- WHAT IS IT POSS?

FASH! HMM NOT TH' FASH FROM VAN RITZ POINT? - MY PLEASURE MR. FASH! - HAVE A SMELL OF MY ROSE!

PSST! AREN'T YOU OVERLOOKING SOMETHING SPIKE?

AREN'T INTRODUCTIONS TO THE KING IN ORDER, SIR?

OH, PARDON ME- THIS IS POSS FASH KING

MY! HOW DELIGHTFULLY FRAGRANT YOUR HIGH- WHAT TH'!

HAR! HAR! GET IT? JUST A RUBBER SQUIRT GUN MR. FASH! SOME JOKE EH! BUT IT'S ALL IN FUN! - ALL IN FUN! HAR! HAR!

NOT MUCH DIGNITY FOR ROYALTY- I MUST SAY.

MY ISLAND IS YOURS GENTLEMEN WHAT'LL WE DO SHOOT SOME POOL, - TELL JOKES- HUNT BIG GAME OR WHAT HAVE YOU?

BIG GAME! OBOY THAT'S IT!

OKEY DOKE, GENTLEMEN!

TH' SNAKE IS
ONLY RUBBER
MR. FASH: HAR
HAR! SOME JOKE
'EH BOYS!

MWAMBA! ORDER A
HUNTIN' EXPEDITION PUT
IN ORDER AN' SHAKE A
LEG!

MY WHAT EXQUISITE
LITTLE DIAMOND EAR-
RINGS!!

TUSH! THOSE
ARE ONLY CHIPS
MR. FASH

'ER AH MY FRIEND
WOULD YOU CARE TO
PART WITH YOUR EAR-
RINGS FOR SAY TWO-
BITS - CASH?

LET'S BE OFF!
YOU AN' MWAMBA BRING
UPTH' REAR MR. FASH!

OKEY
DOKE!

IF YO' GO BY A
DRUG STORE GET
ME A POUND OF
LIP STICK, DEAR!

I STILL THINK THEY
ARE QUITE DUCKY
LITTLE EARRINGS.
HM-I WONDER-

MY FRIEND
WOULD YOU CARE
TO LEARN A
NICE PASTIME
GAME?

YOU JUST
BET-SHAKE
RATTLE AND
ROLL!

RATTLE
RATTLE

HOLD UP A MINUTE!
-WHERE IN BLAZES IS
POSS AN' MWAMBA?

HERE
THEY COME
NOW—
WHAT IN!
TH'!

HOT DAWG!
MWAMBA LIKE 'UM
NEW GAME OB'
AFRICAN GOLF!

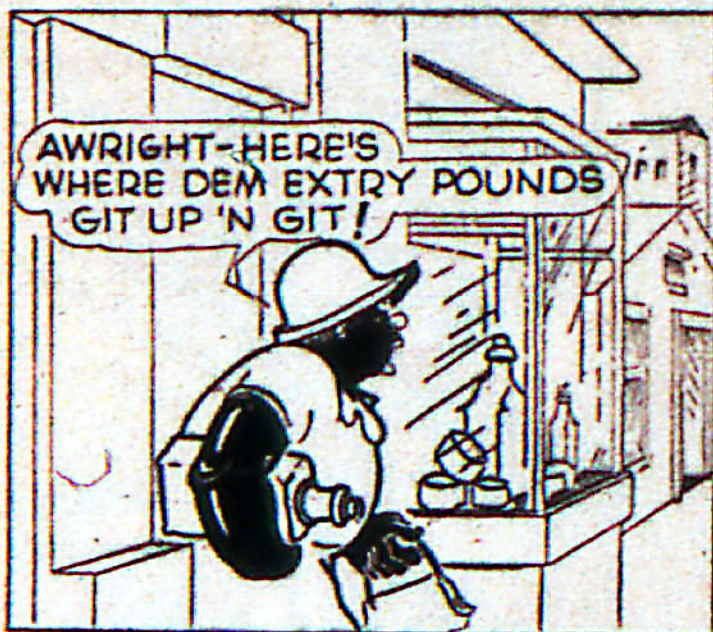
HOP UP
SEBEN!
COME ON
ELEBEN!

LIL' JOE!
EIGHT FOR
KATE!

TCH'TCH!
I BELIEVE I
GET DUMBER
EVERY DAY!

PHIL 'N' SOFIE

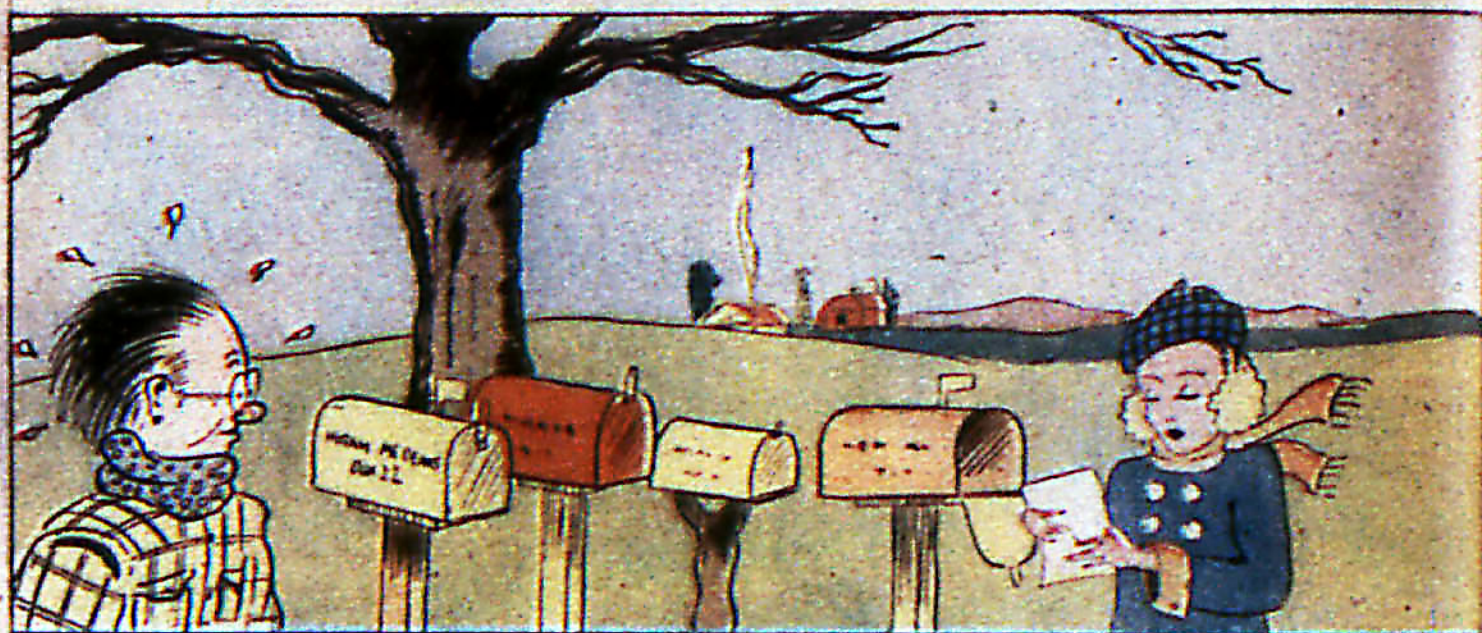
by O. D. ELLIS





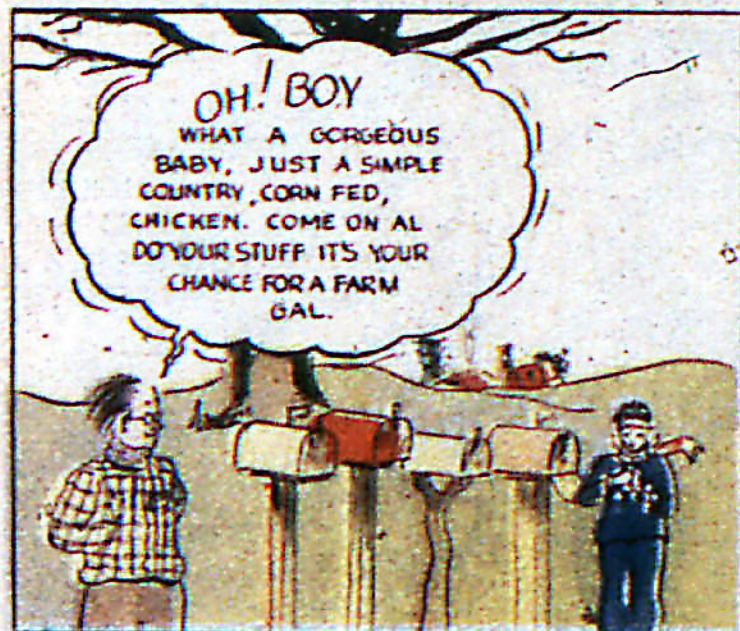
UNIVERSITY AL

by TONY BASSO

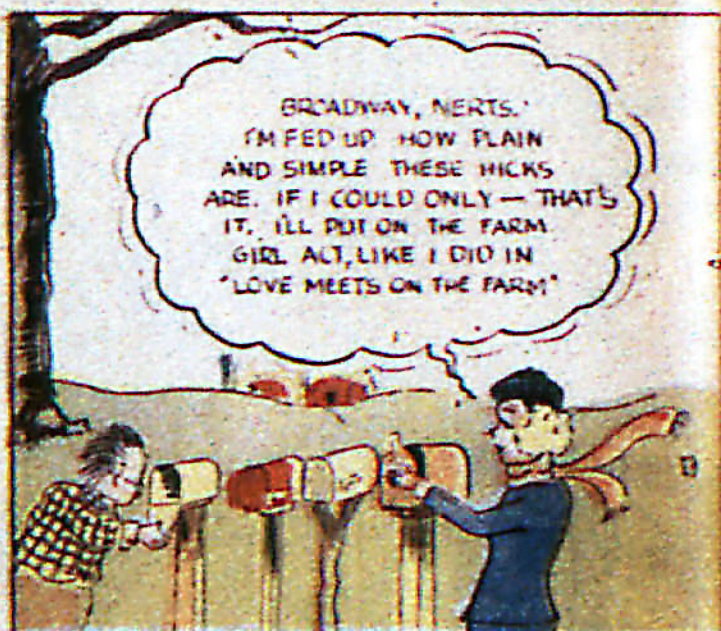


OH! BOY

WHAT A GORGEOUS
BABY, JUST A SIMPLE
COUNTRY, CORN FED,
CHICKEN. COME ON AL
DO YOUR STUFF IT'S YOUR
CHANCE FOR A FARM
GAL.

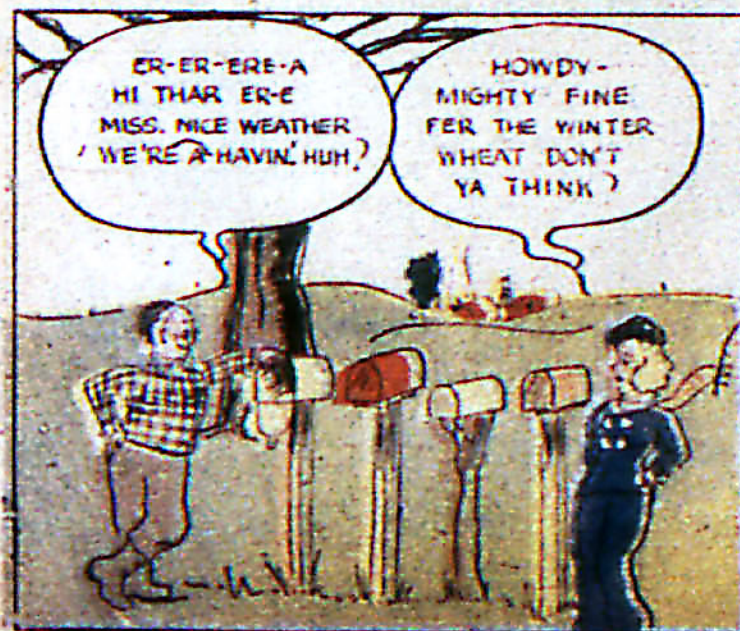


BROADWAY, NERTS.
I'M FED UP HOW PLAIN
AND SIMPLE THESE HICKS
ARE. IF I COULD ONLY — THAT'S
IT, I'LL PUT ON THE FARM
GIRL ACT, LIKE I DID IN
"LOVE MEETS ON THE FARM"



ER-ER-ERE-A
HI THAR ER-E
MISS. NICE WEATHER
WE'RE A HAVIN' HUH?

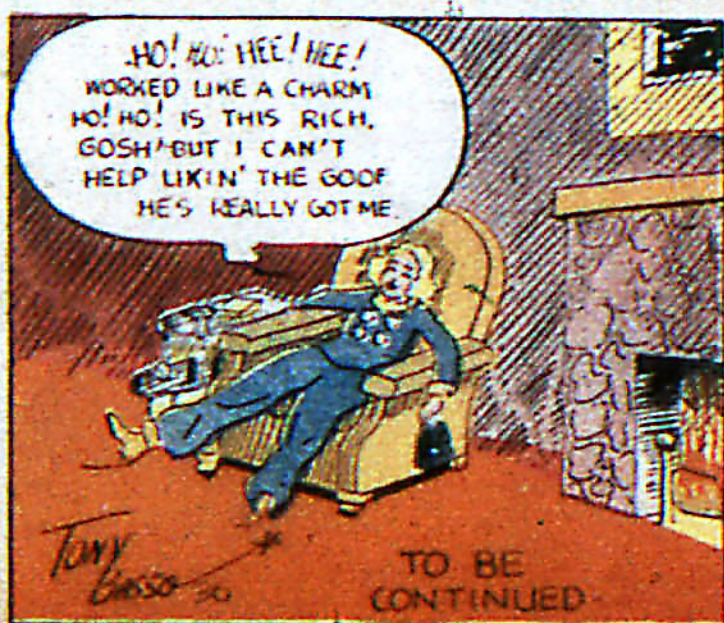
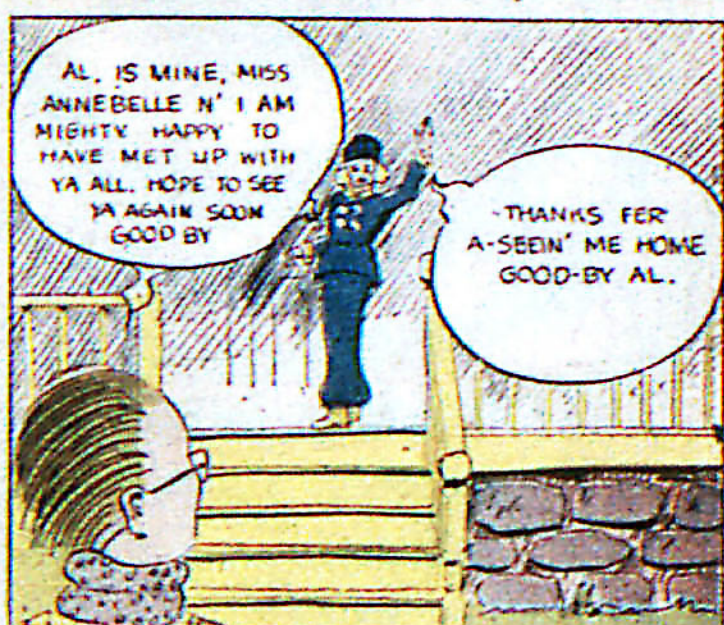
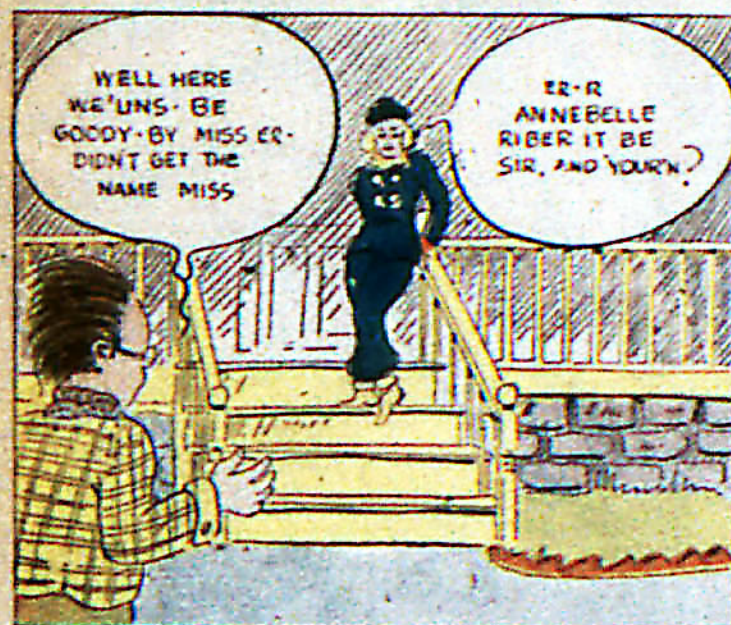
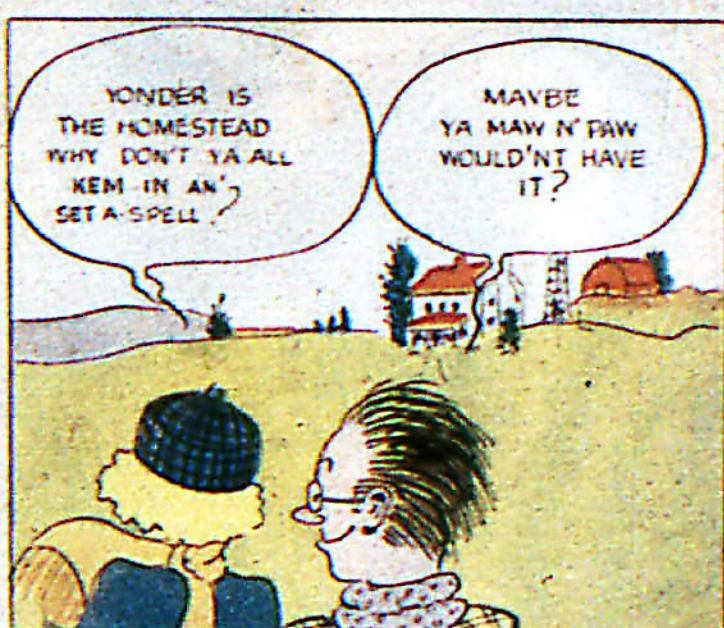
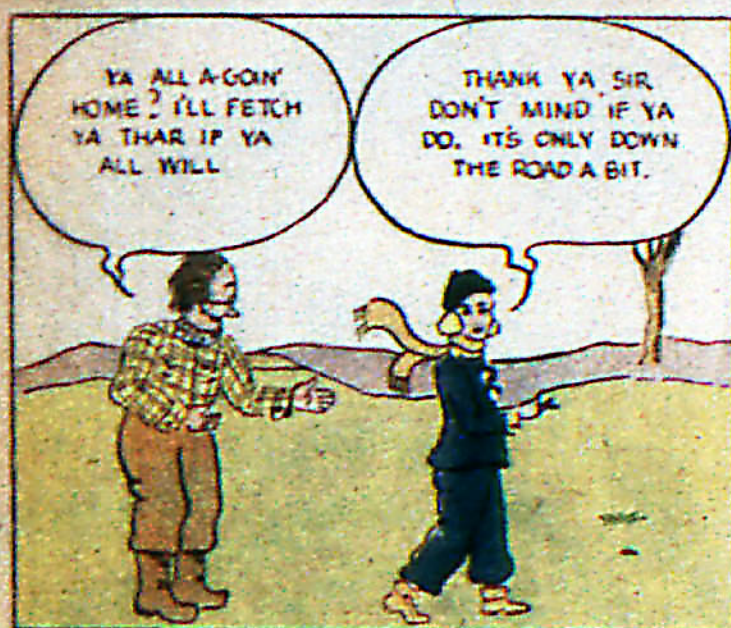
HOWDY-
MIGHTY FINE
FER THE WINTER
WHEAT DON'T
YA THINK?

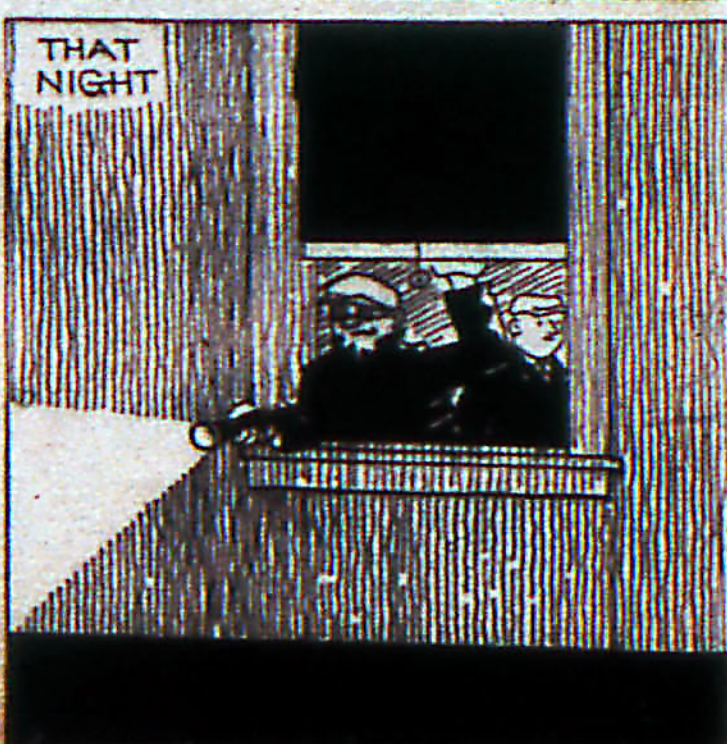
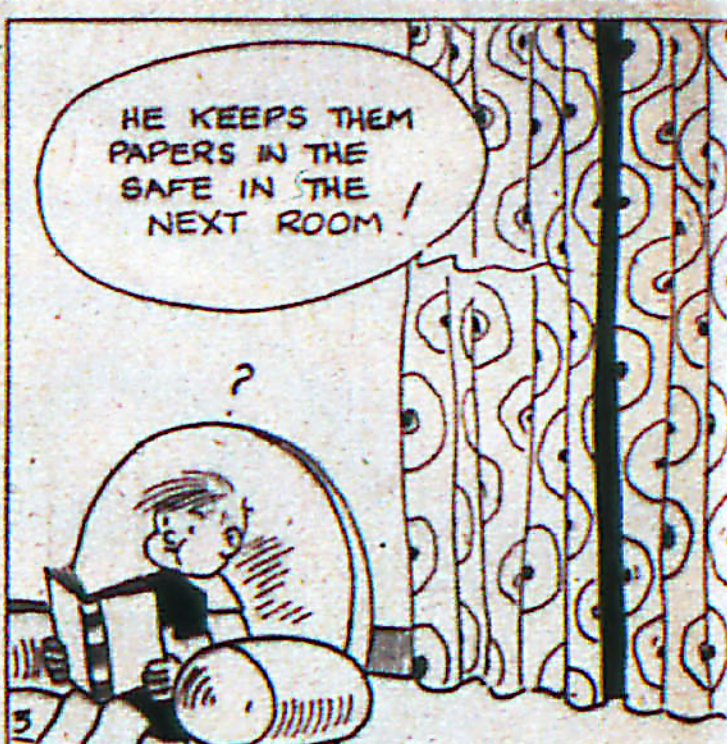


WELL SIR I'D
SAY YER THE NICEST
GAL I EVER MET UP
WITH IN ALL MY
LIFE ON THE
FARM

KINDA ODD
SORTA WE'UNS
NEVER MET
A-FORE.







THE STONE AGE

by DOWLING



GERTRUDE, MY LOVE, HOW ABOUT YOU AND ME AT THE FLINT-AXE BALL NEXT WEEK?

YOU SEEM TO THINK A LOT OF THIS KOKY PERSON... WHY NOT ASK HER? BESIDES I HAVE AN INVITATION.



WAGGLE, SOME DAY I HOPE TO SEE A REASONABLE WOMAN

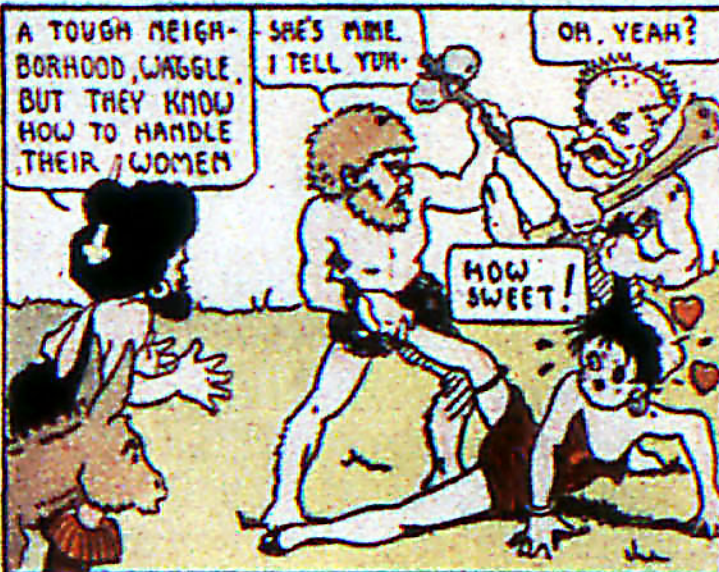


A TOUGH NEIGHBORHOOD, WAGGLE, BUT THEY KNOW HOW TO HANDLE THEIR WOMEN

SHE'S MINE, I TELL YUH.

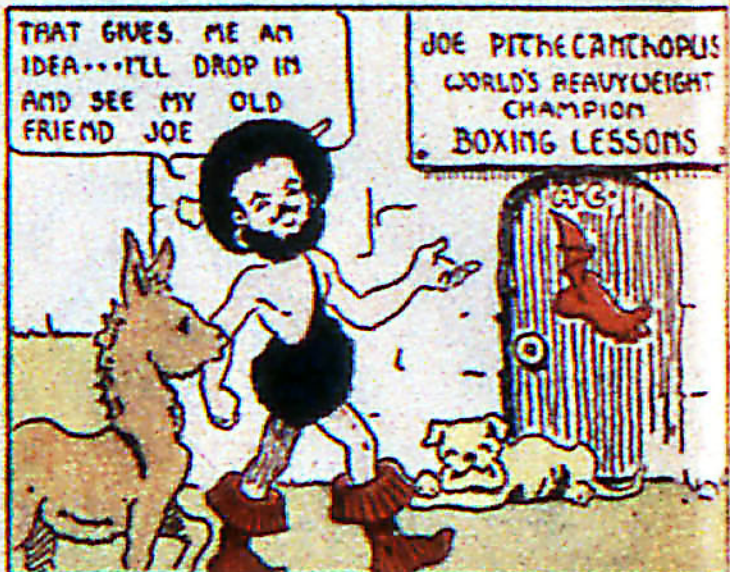
OH, YEAH?

HOW SWEET!

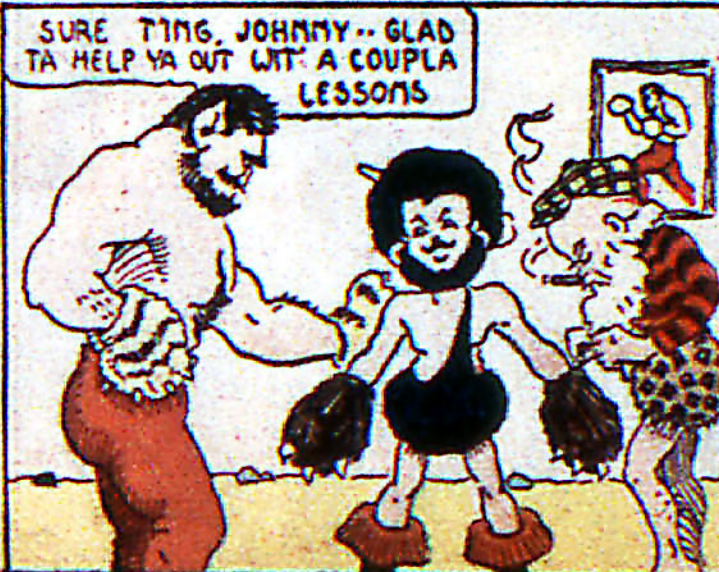


THAT GIVES ME AN IDEA... I'LL DROP IN AND SEE MY OLD FRIEND JOE

JOE PITHECANTHROPUS
WORLD'S HEAVYWEIGHT
CHAMPION
BOXING LESSONS



SURE TING, JOHNNY.. GLAD TA HELP YA OUT WIT' A COUPLA LESSONS



FOIST YA LEADS WIT' YER RIGHT.. LIKE DIS.. SEE?





AERONAUTICAL ADVISORY SERVICE



by Captain Raymond Clark

HERE we are again fellows. Just got back from Newark airport, where I looked over the Luscomb ship that Standard Oil bought for their ace junior pilot, "Red" McPhaul.

Red is quite a boy, flies around to the air meets and races and usually comes home with an arm full of trophies, or then again he may give his winnings to some flying club or to some "also ran" who had hard luck. Red is like that. It seems only a short time ago that Red was a freckled faced kid sweeping up the hangar, greasing engines and making himself generally useful.

Learning to fly in borrowed ships, he built his flying time up to a transport license. How he found time to do it nobody knows, but the facts are, he continued his school studies nights and took a course in flying and navigation, until one day Standard Oil suddenly realized they had a smart young pilot on their hands and no airplane for him to fly. So they bought him a monocoque and moved him up from hangar personnel to flying personnel.

His showing with the monocoque convinced the company that he had the right stuff in him and since then he has flown all the Standard ships, including the big Douglas Dolphin, which is now in South America.

Red really loves his new Luscomb monoplane. When I asked him how he liked it, he answered, "Boy, if she could only cook."

Well, good luck Red and plenty more trophies.

Now to answer some of these letters. You fellows are showing more interest in aviation right along and that's what I like to see. Now here is one from way down in Georgia.

Albany, Ga.

Captain Clark;

A friend and myself are quite interested in airplane study. Building model airplanes and so forth.

Some time ago, Frank, my friend, mentioned something about putting a small radio controlled engine in a model plane. Is this possible? How much would one cost, direct from the factory, and about what size model would have to be used, wingspread and so forth?

George Robinson.

Well George, you win the rubber wings for sending in a hot question. I'm all rev'd up over it. I had never heard of a radio controlled engine for model planes, and I've read all the latest books and magazines on recent model improvements. So far have not been able to find anything on it. I sure would like to see that newspaper.

Models can be made to go through a series of manoeuvres by rigging a small oval shaped stick to the controls in the fuselage. This stick has twisted rubber bands which turn it slowly and it can be made to bank, dive and roll the ship, according to the way the stops are set on it, but this is not radio control.

The army is working on radio controlled bombers, but their development is still in the experimental stage.

Perhaps some of our other readers can give us some more information on George's question. Frankly, I don't think there are any models controlled by radio, but maybe I'm wrong.

Let's hear from some of you fellows who get around to the model air meets. Any information you can give us will be printed here-so we can all get this thing straight.

Nashville, Tenn.

Capt. R. Clark,
11 W. 42nd St.,
N. Y. City.

Dear Sir:

I have been reading your section of FUNNY PAGES Magazine for a long time and here is one thing I would like to know.

Why do the wheels fold up on some airplanes and not on others?

Morton Clesh.

It's like this, Mort. While the wheels hang down they offer resistance to the wind when the ship is in flight. When they are raised up there is no resistance from them and the plane goes faster. Planes that do not have retractable landing gear are the older ones and some of the less expensive later ships.

Practically all of the commercial transports have retractable landing gear.

Windslow, Arizona.

Dear Captain Clark:

I am taking manual training in school and have built many very good things out of wood.

I am interested in airplanes and would like to work on them. I hear most airplanes are made of wood and I like to work on wood. I am fourteen years old and before long I can quit school and go to work.

Where can I get a job working on airplanes?

George J. Edwards.

When I read your letter George it made me sore. The first thing I felt like doing was to hawl you out for wanting to quit school, but on second thought, I guess I'll just owe you the bawling out.

You stay in school just as long as you can and keep at that manual training, and when the day comes that you finish school you will be able to earn your own living.

Most of the wood work in planes is in the wing structure. It is very fine work and is done from blue print. The aircraft factories in southern California employ quite a number of wood workers, but your bet would be to take a course in some airplane school to become familiar with wing structure.

Let me know how you get along from time to time.

Spokane, Wash.

Dear Capt. Clark,

I am a girl, sixteen years of age, and would like to learn to fly. I would like to know if being a girl would be much of a handicap.

I live near an airport and go there often, but I haven't the nerve to ask the men in the hangars about it. What do you think?

Sincerely,

Bertha C. Travis.

I know how you feel Bertha, it does take nerve for a girl to talk to pilots and mechanics around an airport.

You write to the airport manager and ask him to send an instructor to your home to give you the details. (Some of those instructors are right smart looking young fellows, too.)

When you meet the student personnel at the airport, through your instructor, you will find them a fine bunch and will probably meet several other young girls who are learning to fly. I think you will find that being a girl is, after all, not such a handicap as you think.

Lincoln Heights, Pa.

Capt. Clark,

Funny Pages, N. Y. C.

Dear Sir:

I read Funny Pages magazine every month and I like the airplane pages very much. I help my brother work on cars and I can put in spark plugs and fix tires.

I would like to work on airplane motors. Do you think I could learn to be a mechanic?

Frank Trudnowski.

Why certainly Frank, with the start you have you would certainly be capable of learning airplane mechanics. If you work on valve-in-head engines, such as the Chevrolet, it will give you an idea of airplane engines as they are all valve in head engines.

The way to learn the business right is to go to some good aviation school or get a job at a hangar if you are old enough and have your mind made up to learn aviation. It may take time, but some day I think you will be a mechanic.

Write me and let me know how you are doing from time to time.

These plan and side elevation on balsa block. Cut to correct shape and sand down. Repeat this for motor.

Use black thread for wires. Sew here balsa wood as shown place cement where thread passes thru wood.

Bamboo Struts

FRONT ELEVATION.

PLAN

Stabilizer Section D-D

CURTISS - WRIGHT
CONDOR
TRANSPORT.

COLOR SCHEME.

Wings - Yellow
Body - Olive Drab.
Stabilizer - Yellow
Tail - Olive Drab.

Bamboo Landing Gear

Wing Sections E-E & F-F

Cut wings, stabilizer, tail and wheels from printed wood and sand down. Cement all sections together.

SIDE ELEVATION.

Fuselage Sections



Here's a new lay-out for you model fans to go right to work on. These plans are furnished by the United Model Airplane and Supply Co., and all you need is a rule and a fairly sharp pen-knife. You make your own scale. If you want to build a ship three times the size of this plan, multiply each measurement by three; if you want it five times as big, use five times each dimension. Each month we'll give you new ship plans.



THE FURTHER ADVENTURES of JANE & JOHNNY

By W.M. Allison

CAPTAIN BILL FOLLOWED "SLIM" INTO THE OLD MINE, WHERE JANE AND JOHNNY WERE HELD CAPTIVE, BUT THE OUTLAW TRICKED THE OLD RANGER, KNOCKED HIM OUT, AND CAPTURED HIM.

HERE COMES "SLIM" WITH OUR SUPPER.

HERE'S COMP'NY FER YUH!

CAPTAIN BILL!

HE'S WAKING UP! GEE! THAT WAS AN AWFUL WALLOP HE GOT!

DOES IT HURT MUCH, CAPTAIN BILL?

NAW! WHAT HURTS IS THAT I LET THAT VARMINT GIT TH' BEST OF ME!

THIS IS BAD! THAT DOOR'S TOO STRONG TO BUST, AN' THERE'S NO OTHER WAY OUT!

MEANWHILE, AT UNCLE BOB'S RANCH.

IS CAPTAIN BILL HERE? WE CAINT FIND HIM NOWHERE!

NO! HE LEFT HERE YESTERDAY!



AT LANE'S OUTLAW CAMP IN THE HILLS

***!!- THE WHOLE GAME'S BUSTED!
AND ALL BECAUSE THOSE TWO BRATS
HAPPENED TO BE ON THE TRAIN
WHEN IT WAS HELD UP!



WHAT ARE YOU DOING
HERE, "SLIM"?

I BUFFALOED OL'
CAP BILL, AN'
LOCKED 'IM UP
WITH TH' KIDS!

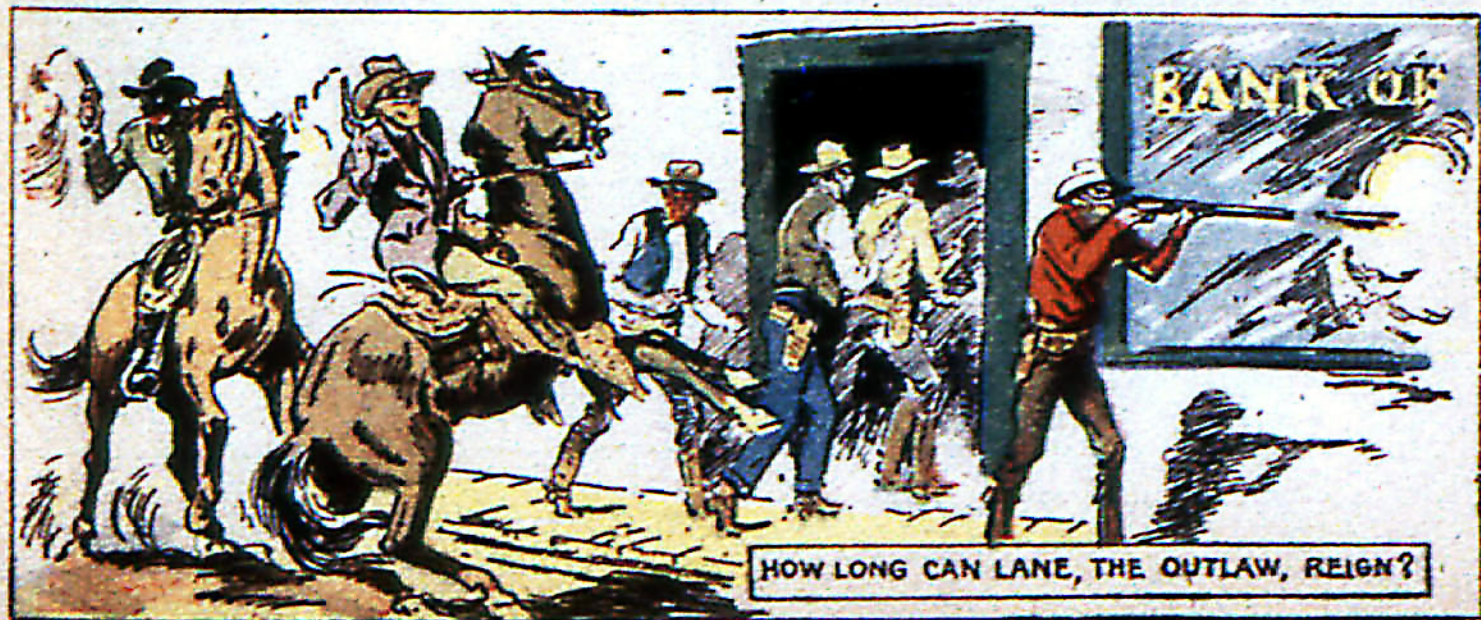


GOOD BOY! NOW WE'LL MOVE!



WITH THAT OLD WOLF OUT OF THE WAY,
WE'LL RIDE IN AND ROB THE BANK!
WE'LL RUN THE LAW FROM NOW
ON! GET YOUR HORSES!

YEO-W-W!



HOW LONG CAN LANE, THE OUTLAW, REIGN?

A TOUCHDOWN!!

**AS
THOUSANDS
CHEER**

The ALL-STARS
steam-roll to a
great victory

And they're
All-Stars in

FUNNY PAGES

*Gives You Thrills,
Laughter, Grand
Colors, Fine Artists,
Fascinating Depart-
ments.*

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LEARN CARTOONING

BY JOHN PATTERSON

LESSON 7. ACTION

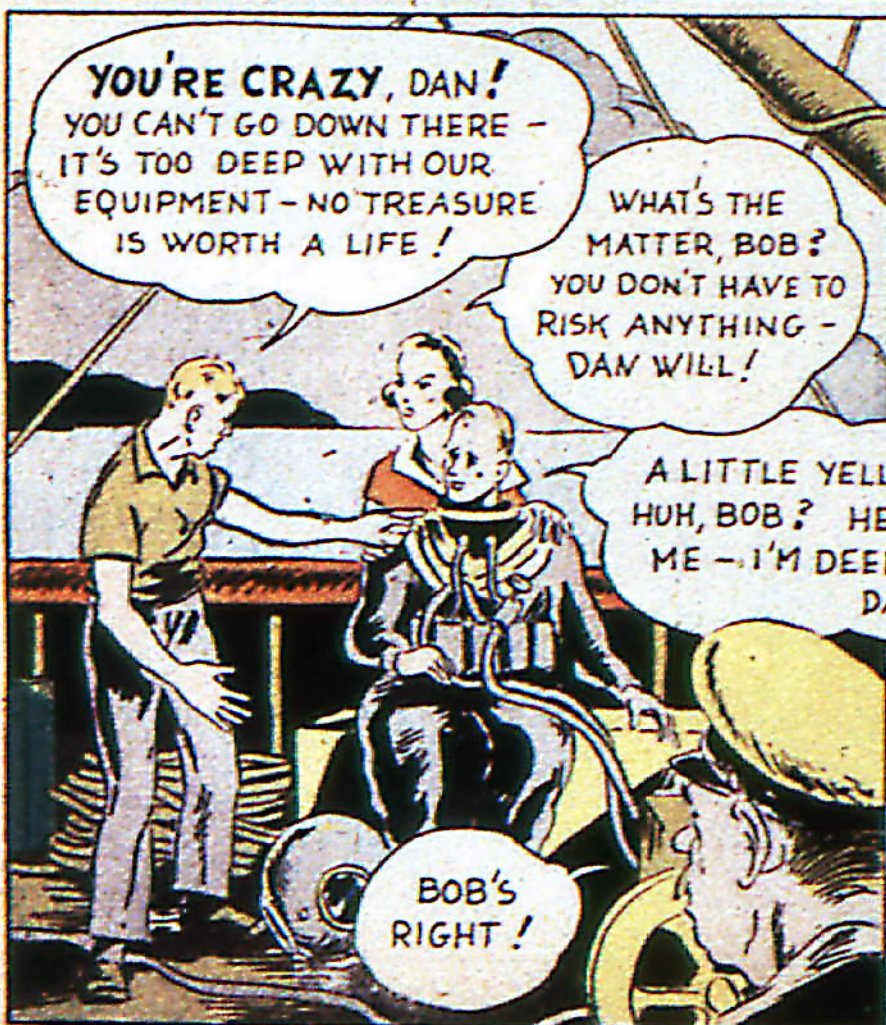
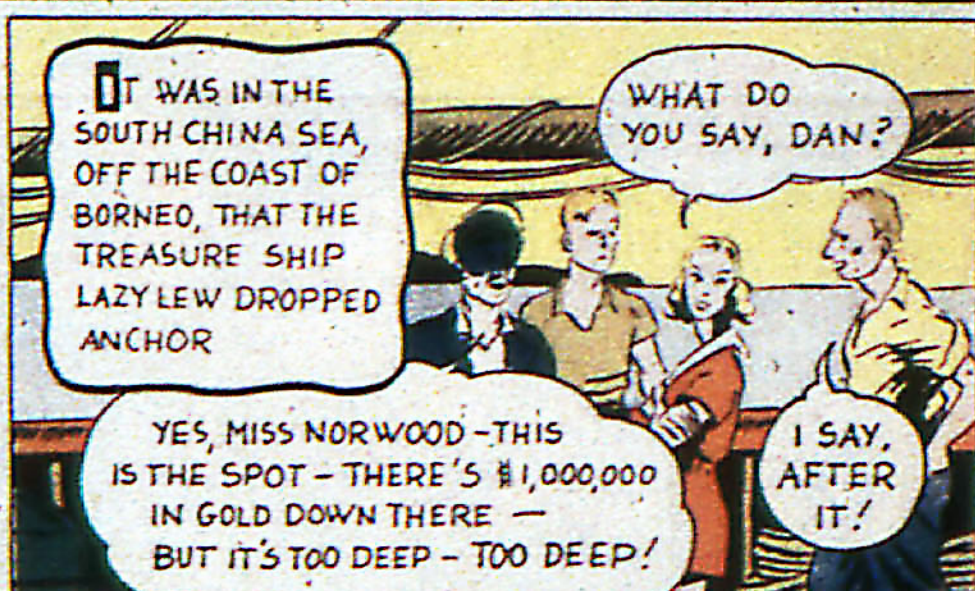
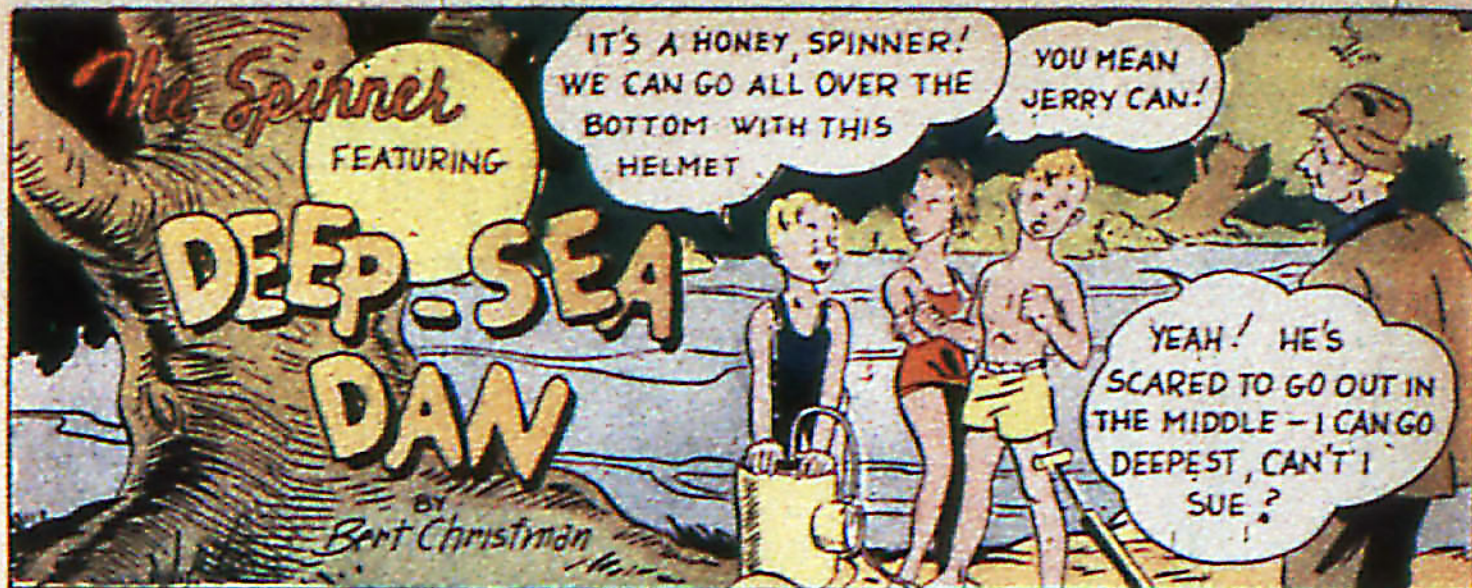


FIRST DRAW SKELETONS IN PENCIL FOR YOUR ACTION FIGURES. (FIG. A-B-C) INK THEM IN AND ERASE ALL PENCIL LINES. NOTICE THE DIFFERENT ACTION SHOWN IN FIG. 1-2-3—STUDY FIG. 4-5-6-7-8

LESSON WORK

TO DRAW GOOD CARTOONS YOU MUST HAVE A KNOWLEDGE OF ACTION—THAT DOESN'T NECESSARILY MEAN RUNNING, JUMPING ETC. YOU SHOULD SHOW ACTION IN SITTING, SLEEPING ETC. ALWAYS REMEMBER TO MAKE YOUR FIGURES "BALANCE" NO MATTER WHAT KIND OF ACTION YOU WISH TO SHOW. PRACTICE MAKING SKELETON FIGURES (FIG. 11.)

FOR THIS LESSON'S WORK DRAW THE FOLLOWING MAKING EACH ABOUT 5 IN. HIGH: ① COMPLETE FIG. 9. OF A HOBO. ② COMPLETE FIG. 10. OF THE MAN ON THE GROUND. ③ A FARMER WALKING TO THE RIGHT ④ A FAT MAN RUNNING TO RIGHT. ⑤ A MAN WALKING TOWARD YOU. ⑥ A MAN JUMPING LEFT VIEW. USE BLACK INK AND A HARD SURFACED PAPER.



SLOWLY HE WAS LOWERED, HIS HEAD BUZZING WITH THE TREMENDOUS PRESSURE — HE TOUCHED BOTTOM, SIGHTED, AND APPROACHED THE SHIP —

THERE SHE IS!
A FORTUNE!

HE CLIMBED ON BOARD, A CUTTING TORCH WAS LOWERED, AND THEN —

GOOD LORD!
HE'S PINNED UNDER
A BEAM!

HELP!

GIVE ME A
SUIT!

AND SO THE MAN WHO WOULD NOT ENDANGER LIFE FOR TREASURE — THE MAN CALLED YELLOW-RISKS HIS LIFE TO SAVE THE LIFE OF DEEP-SEA DAN

— AND I
CALLED HIM
YELLOW!

THANKS, BOB — AND
YOU'VE TAUGHT ME
THE DIFFERENCE BETWEEN
FOOLHARDINESS AND
REAL BRAVERY

Natural History

Fig. III



From the sun-baked desert mountains of Mexico north to the snowy peaks of Alaska, stretches the realm of the Bighorn sheep. Then across the narrow Bering Strait to Kamchatka and beyond throughout the vast hinterland of Central Asia range many magnificent species.



Fig. I

The Bighorn of the Rockies is the type of mountain sheep of four-fifths of the North American continent. Cinnamon brown in color, varying somewhat in shade, a sheep from Mexico is not essentially different from an Albertan specimen. In Northern British Columbia, in the Yukon and Alaska, variations occur. In the first named province we find a



Fig. II



Fig. IV

dark, almost black, form of Bighorn (Fig. I) often with a white face, called the black or Stone's mountain sheep. Still farther north comes the gray and white form once called Fannin's sheep (Fig. II) but now considered only a color variation of the Stone's sheep. In Alaska and the Yukon, lives the pure white Dall's sheep (Fig. III).



Fig. V

By Howard L. Hastings

Distinguished American Animal Artist

In Asia are two outstanding species, the Marco Polo sheep (Fig. IV) whose horns spread the widest, to a record of 56 inches, and the Argali (Fig. V) the biggest mountain sheep in the world, measuring four feet at the shoulder.

Fig. VI



Twin Lambs are the usual thing —



May
the
Best
Man
Win



Two-year-old
ram



For eleven months of the year Bighorn rams are the best of friends, living in bands separately from the ewes. December is the mating month, when battles occur. Then it's a case of "may the best man win." The fights are seldom fatal, the conqueror magnanimously permitting the conquered to escape.

Yearlings, ewe and ram

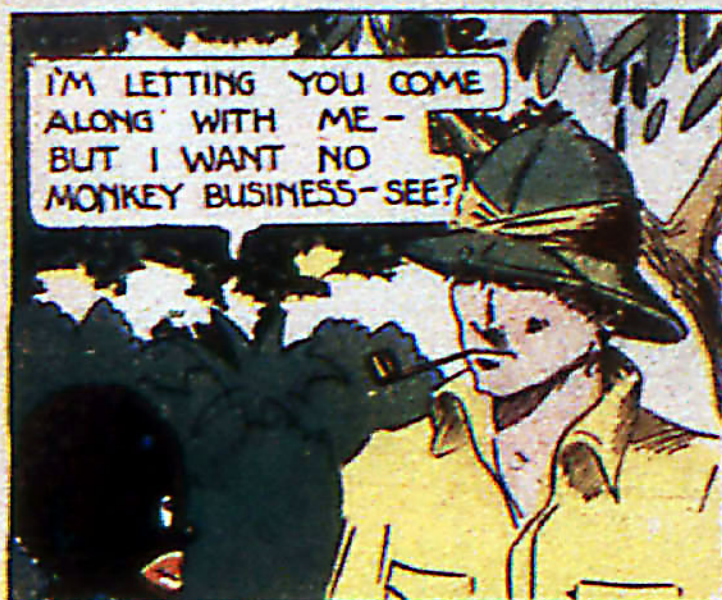
Twin lambs are the usual thing, especially with the more mature females. Unlike deer, whose antlers do not begin to grow until their second year, the young mountain sheep sprout little nubbins of horns a few days after birth (Fig. VI). The ram's horns grow continuously during the animal's life, though in old age the growth slows. The ewes grow horns, sharp and slender, six or eight inches long.





KOKO

M. MacIntyre



I'M LETTING YOU COME
ALONG WITH ME -
BUT I WANT NO
MONKEY BUSINESS-SEE?



I GUESS THIS PLACE
IS QUITE ALL RIGHT
SO WE'LL JUST CAMP
HERE FOR TONIGHT



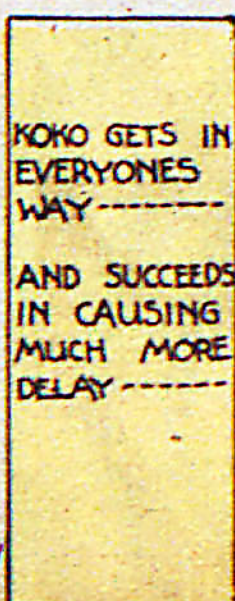
KIN AH HELP YO' ALL
MASTA BILL?



YOU'LL HELP A LOT
BY JUST SITTING
STILL



MASAMBI---GET THOSE
BOXES OVER HERE---
AND LEAVE THAT PIECE
OF GROUND
QUITE CLEAR

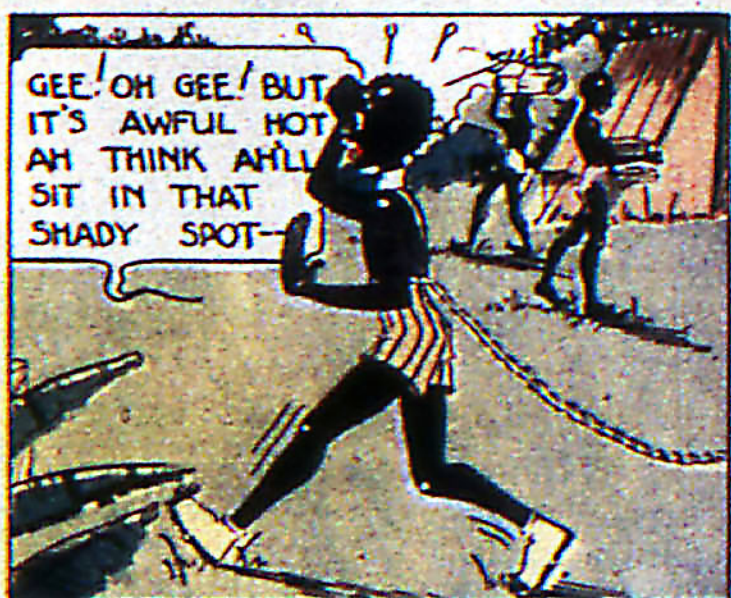
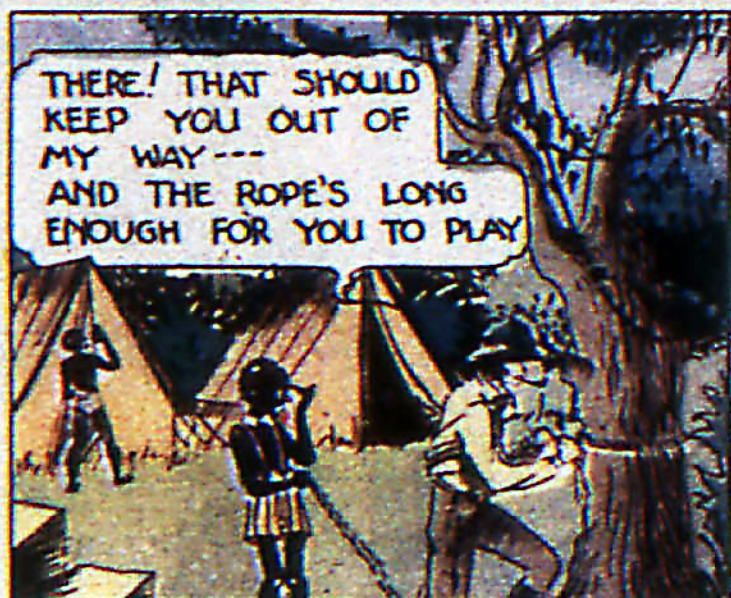


KOKO GETS IN
EVERYONES
WAY---

AND SUCCEEDS
IN CAUSING
MUCH MORE
DELAY---

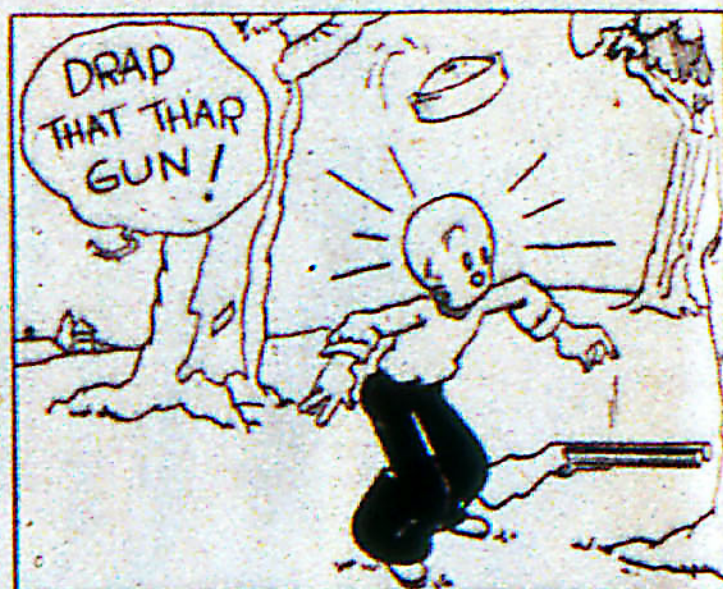
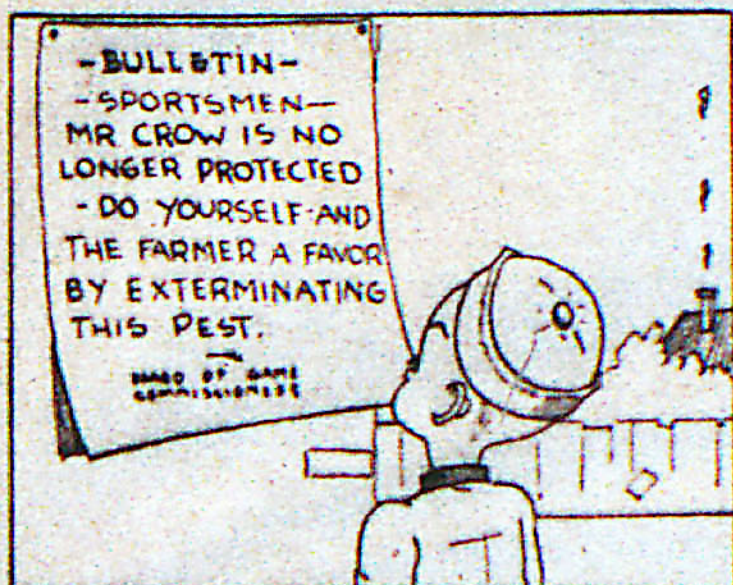


IF YOU GET IN MY
WAY ONCE MORE--
I'LL MAKE YOUR
BOTTOM GOOD
AND SORE



WINDY

by Fillek ③

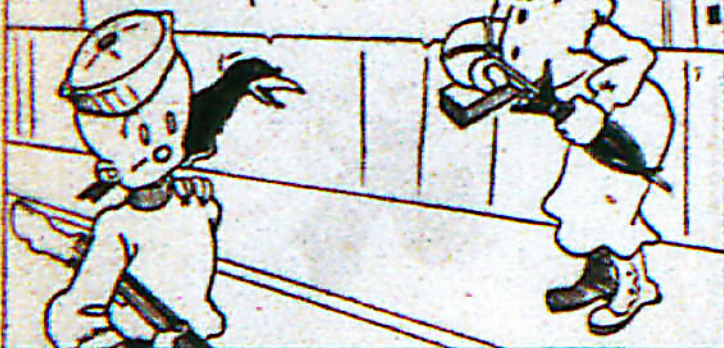
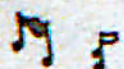




WATCH
THE BIRDIE!



GOOD MORNIN'
MISS PICKLE PUSS!



I'LL SMACK
YOUR SILLY
FACE!

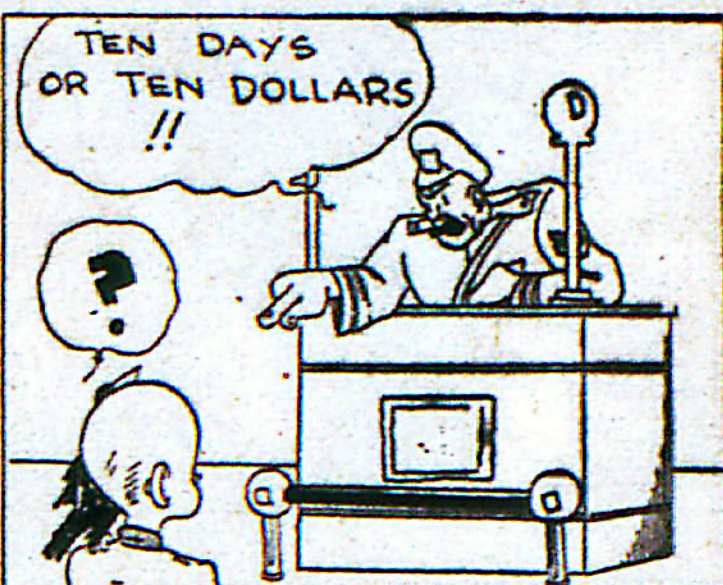
HAW!
HAW!



HELLO FLATFOOT/
DRUNK AGAIN
HUH?



TEN DAYS
OR TEN DOLLARS
!!



MAKE IT
TWENTY AND
I'LL COVER IT!
YOU DOPE!



!!! * * *
1-2-BANG!
???
!!



THE CLOCK

by

STRIKES.

GEO. E. BRENNER.

--AND NOW THAT I HAVE YOUR GUNS - I WILL BIND YOU WITH TAPE THAT I CARRY FOR JUST SUCH AN OCCASION AS THIS -- YOU - STEP OVER HERE - PLEASE



SLICK MAKES A DASH FOR THE OPEN WINDOW AND FREEDOM →



THAT WAS A VERY FOOLISH MOVE, MY STUPID FRIEND!



WELL, THAT'S THAT -- NOW IF YOU WILL SUBMIT QUIETLY, YOU MAY FARE BETTER THAN YOUR PLAYMATES - FOR THE TIME BEING!

OH YEAH?





THE KILLER - MISGUIDED BY THE
CLOCK'S SUAVENESS, ATTACKS HIM
WITH A KNIFE ---



SORRY OLD MAN -
BUT YOU ASKED
FOR IT -

STOP --
GIMME - A --
CHANCE - UH!



SURELY -- THE
SAME CHANCE YOU
GAVE THAT
BOY --

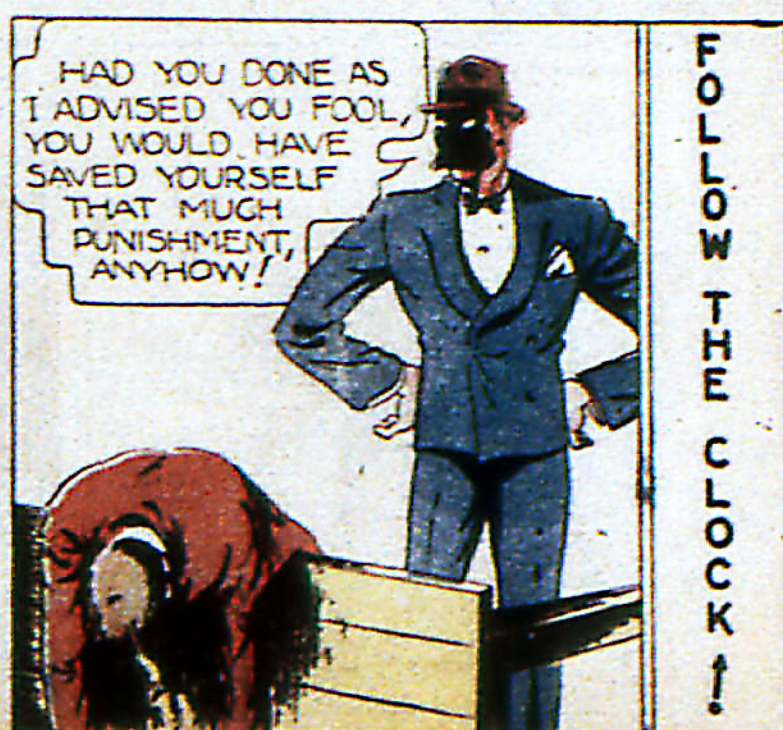
I'LL PAY YOU
-- TAKE THE --
-- LOOT -- I --



YOUR PAYING NOW -- AND IN YOUR OWN
VERNACULAR -- THRU THE
NOSE!



AND THIS IS FOR THAT
YOUNG FELLOW



HAD YOU DONE AS
I ADVISED YOU FOOL,
YOU WOULD HAVE
SAVED YOURSELF
THAT MUCH
PUNISHMENT,
ANYHOW!

FOLLOW THE CLOCK!

JIMMY AND JEAN

BY
JOE E. BURESCH -

SEEKING SHELTER FROM A STORM JIMMY AND JEAN FIND AN OLD HOUSE. AS JIMMY PREPARES TO MAKE A FIRE, JEAN IS FORCED BACK INTO DARKNESS.



WELL JEAN, THERE'S A GOOD FIRE STARTED...
?? JEAN...??



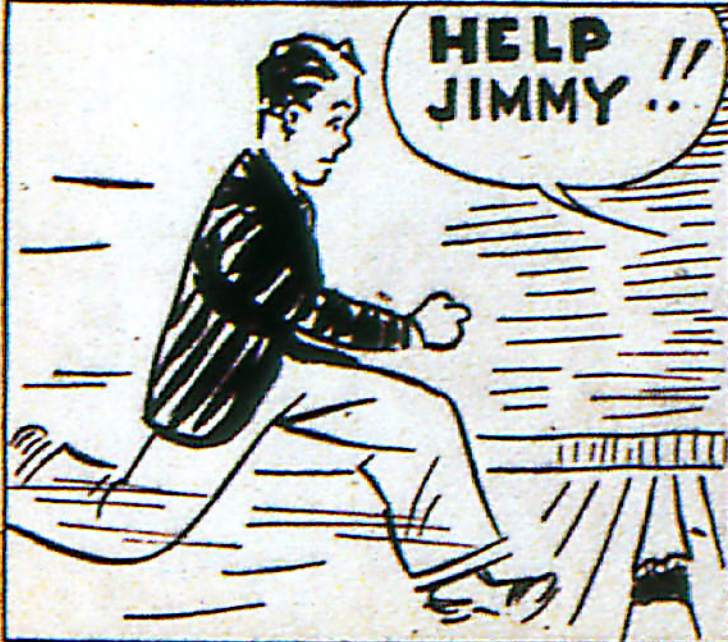
WELL CAN YOU BEAT THAT !!
SHE'S NOT THE KIND TO GO
EXPLORING A PLACE
LIKE THIS
ALONE.



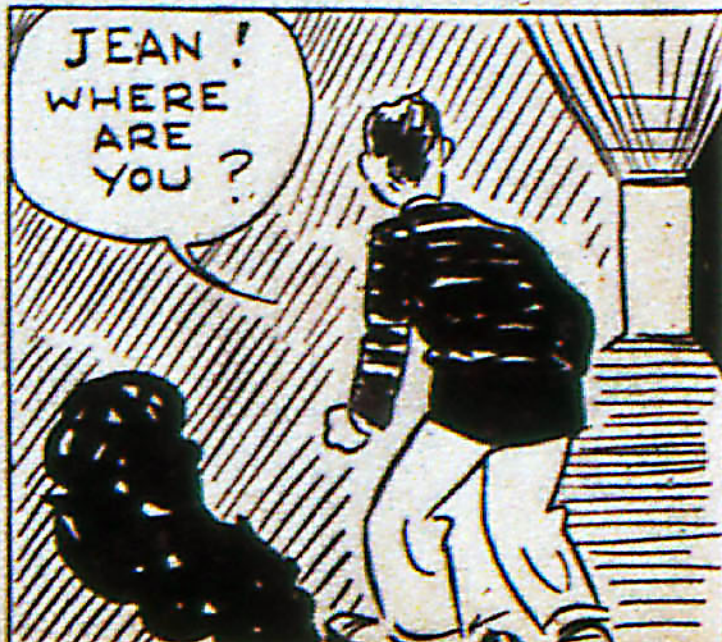
LET ME GO !! HELP !!

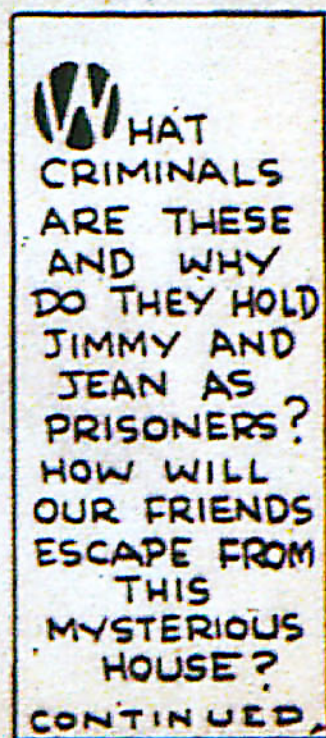


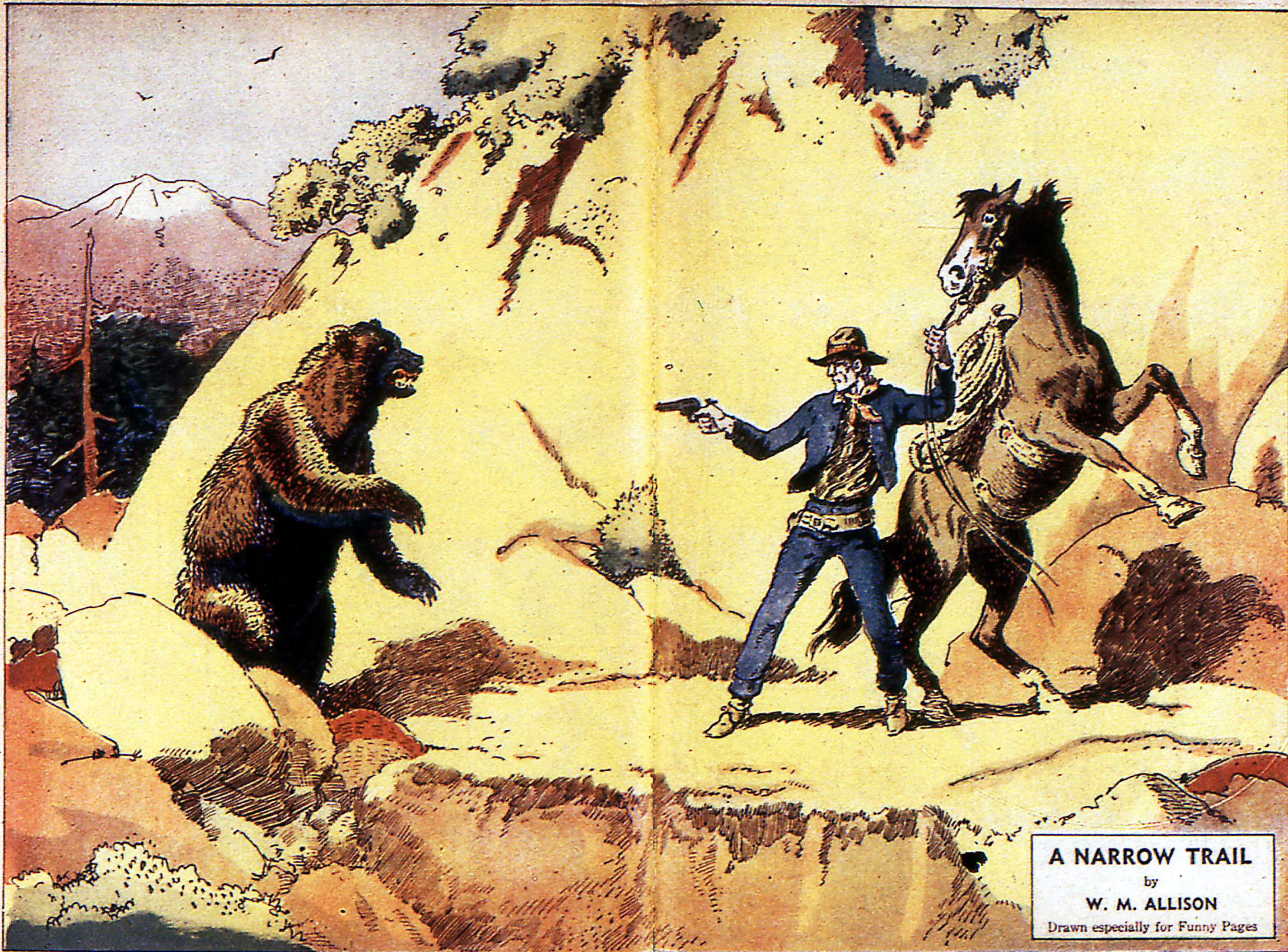
**HELP
JIMMY !!**



**JEAN !
WHERE
ARE
YOU ?**







A NARROW TRAIL

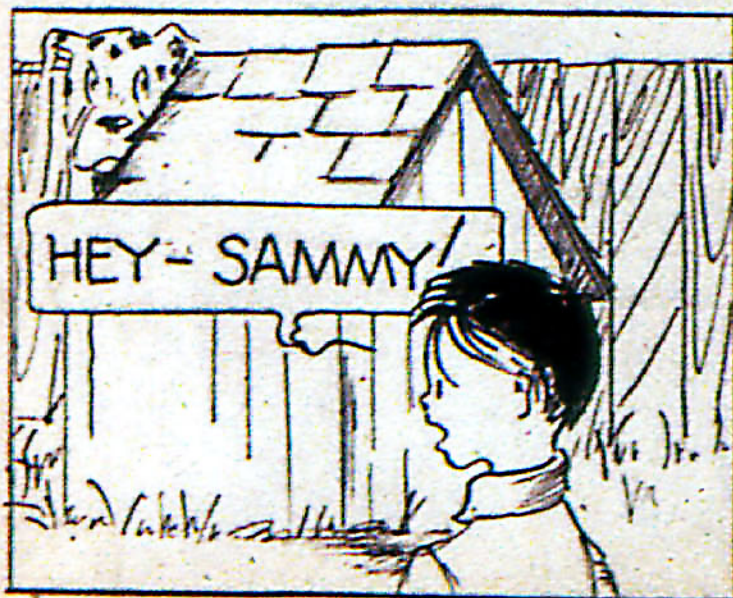
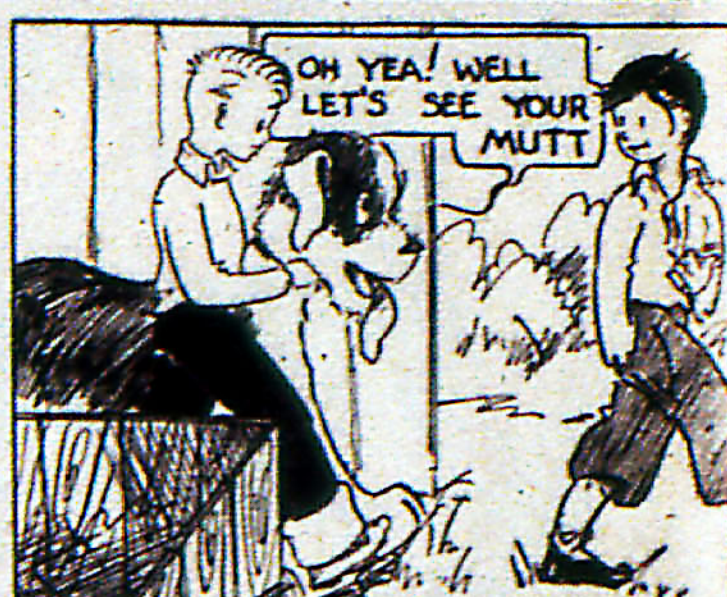
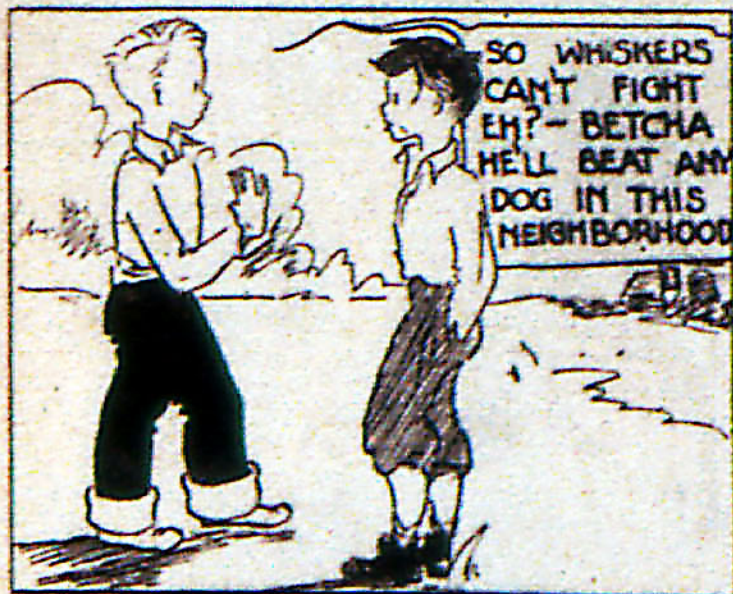
by

W. M. ALLISON

Drawn especially for Funny Pages

M. MACINTYRE

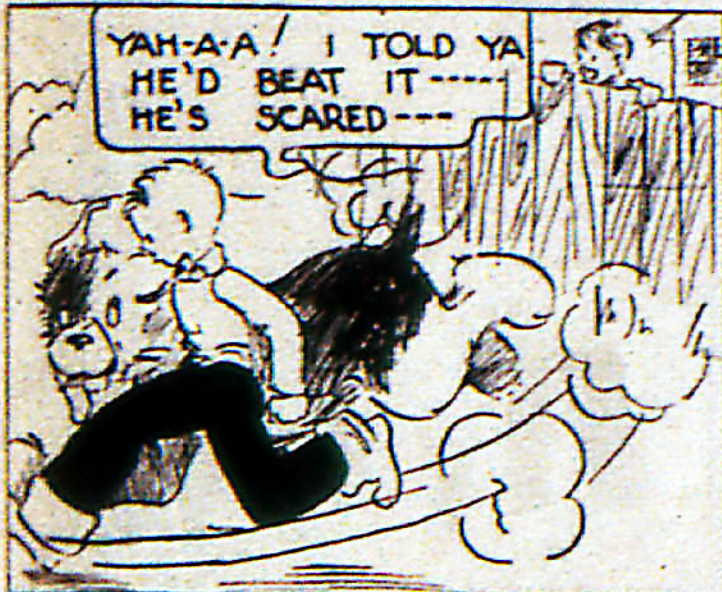
WHISKERS





DRY CLEANER
STAINS AND SPOTS
REMOVED
→

YAH-A-A! I TOLD YA
HE'D BEAT IT-----
HE'S SCARED---



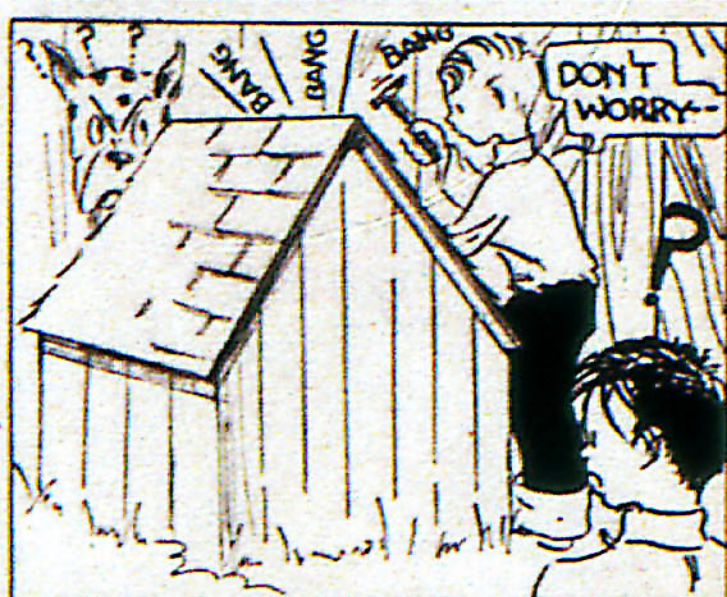
G'WAN-WHISKERS AIN'T
SCARED-- I'M MAKING HIM
GO HOME---BUT I'LL BE
BACK



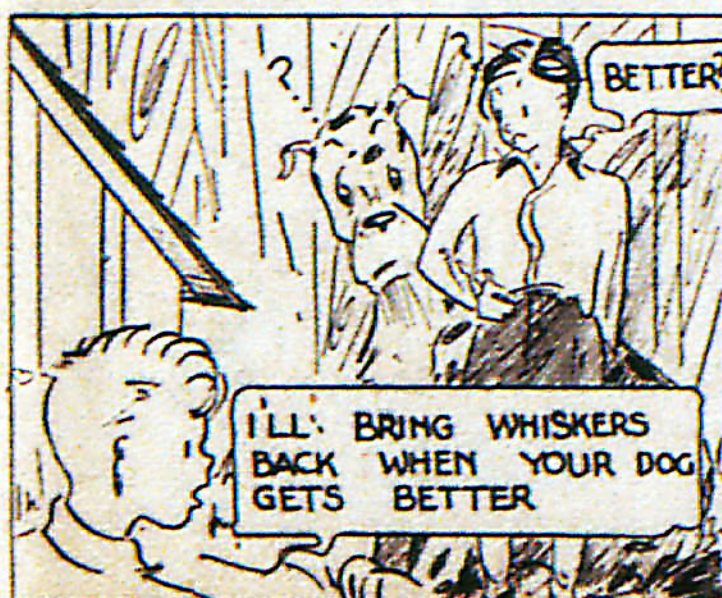
LATER

I TOLD YOU
I'D BE BACK--
AN' I BROUGHT
YOU SOMETHING
TOO

OH YEA?--
BUT I SEE
YOU DIDN'T
BRING WHISKERS



DON'T
WORRY--



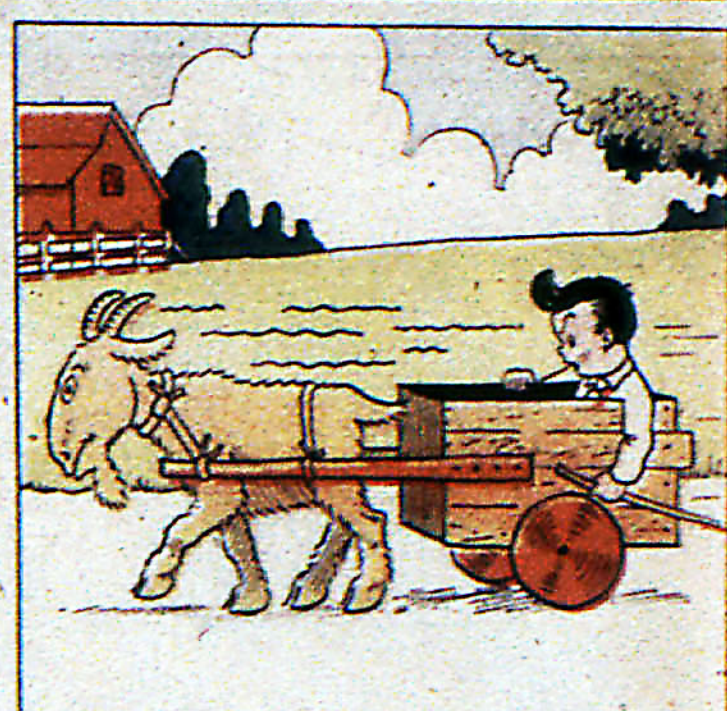
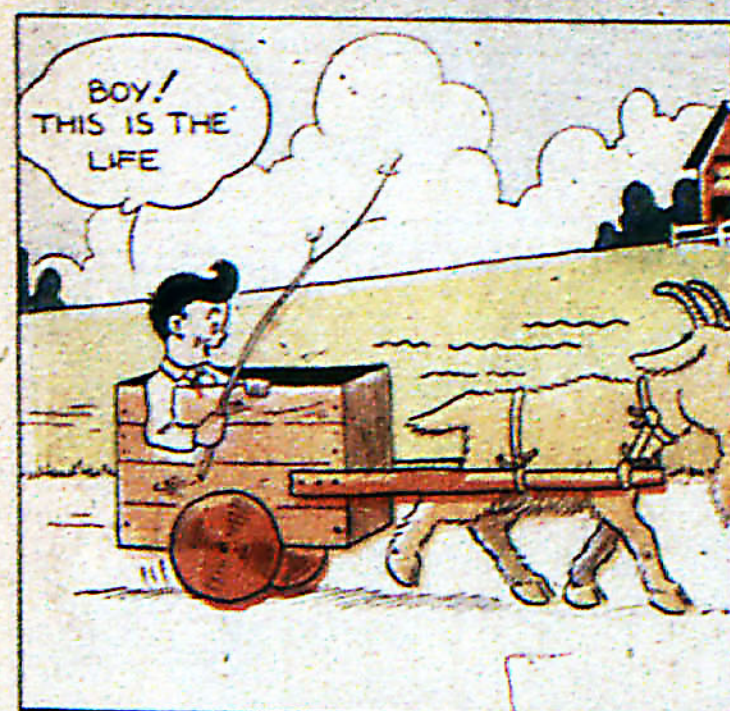
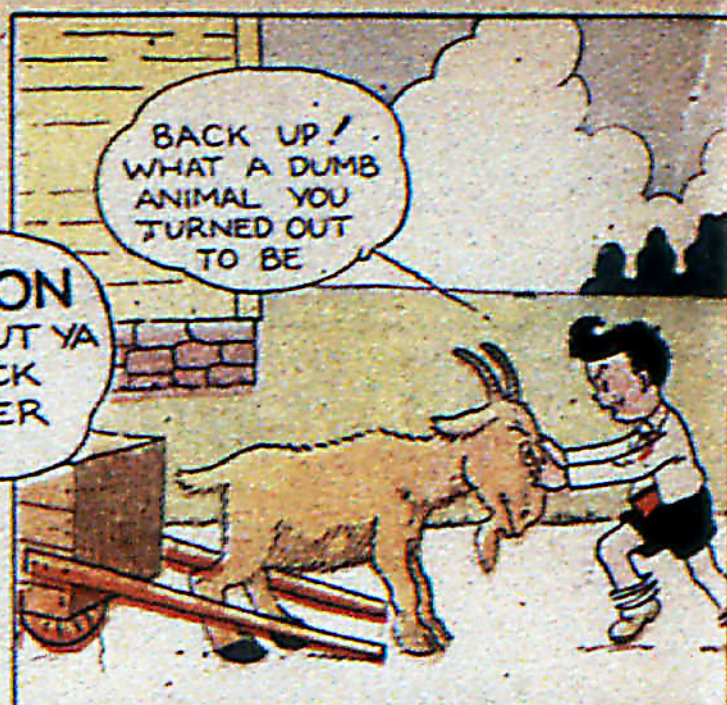
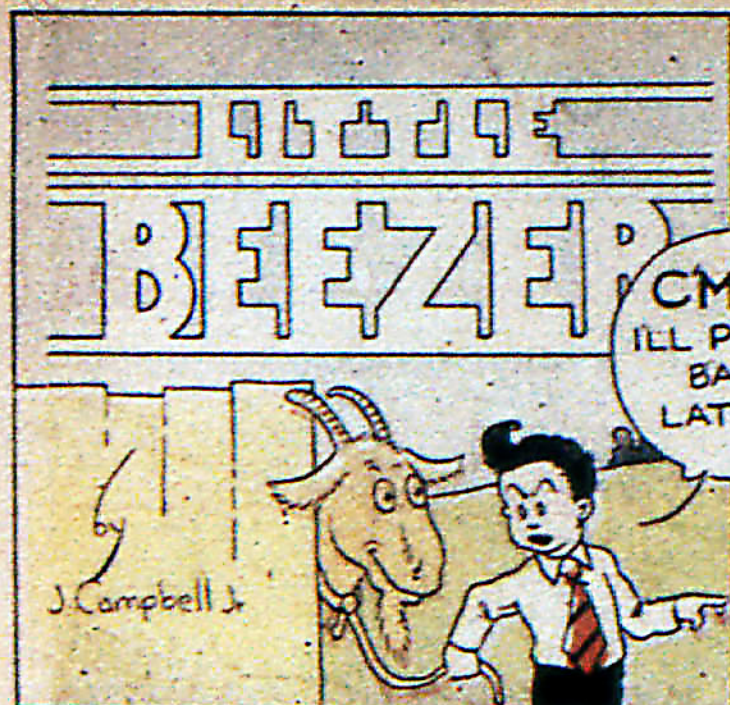
I'LL BRING WHISKERS
BACK WHEN YOUR DOG
GETS BETTER

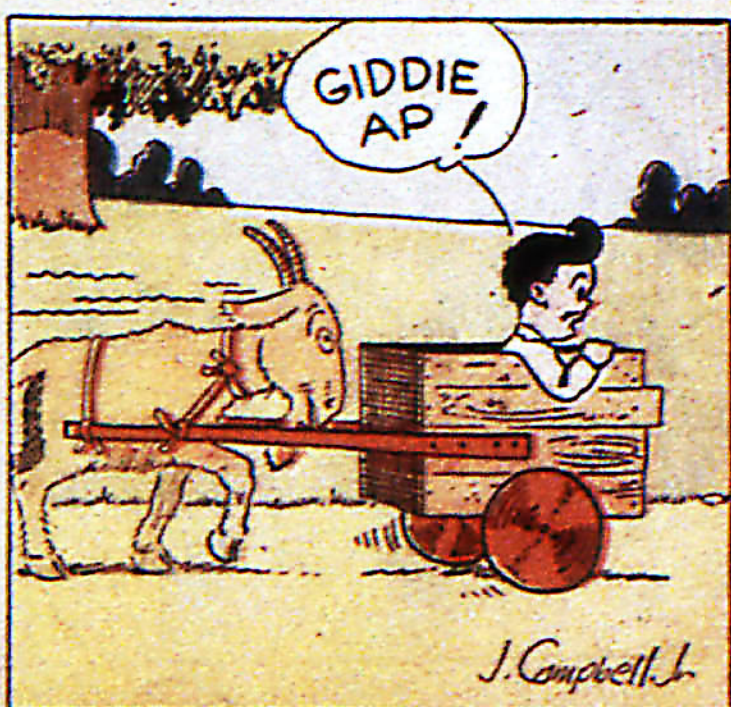
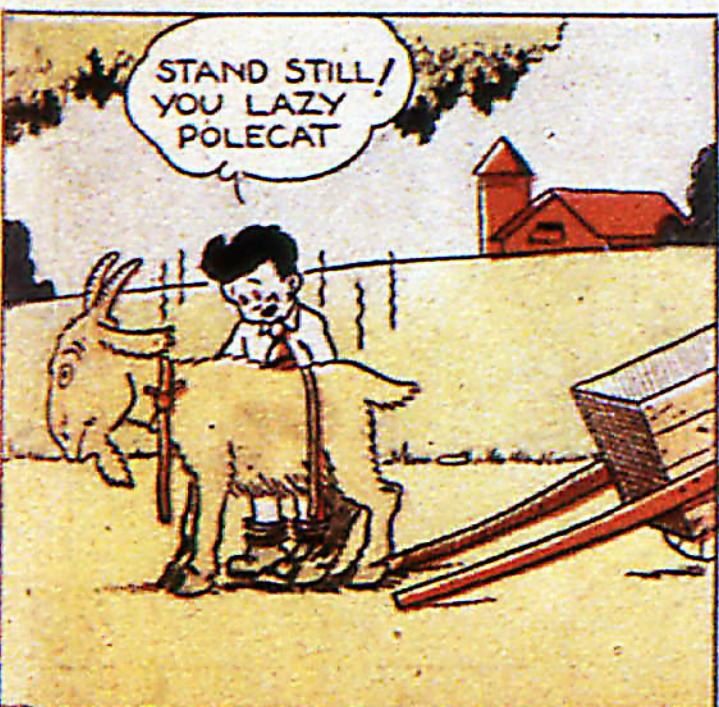
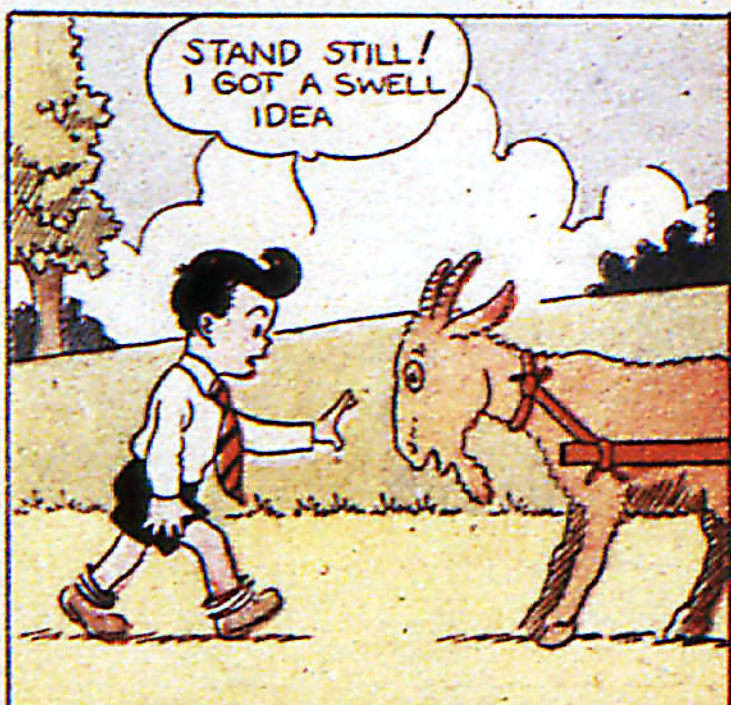
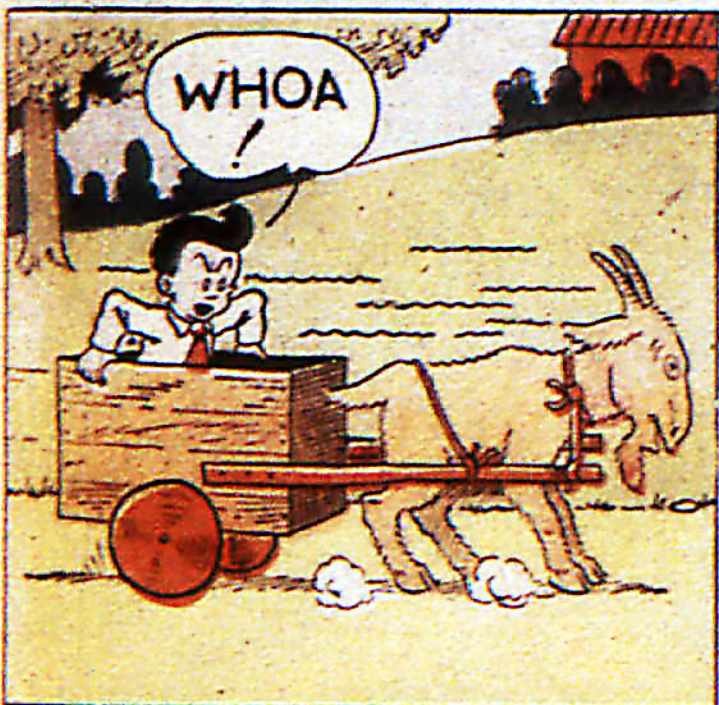
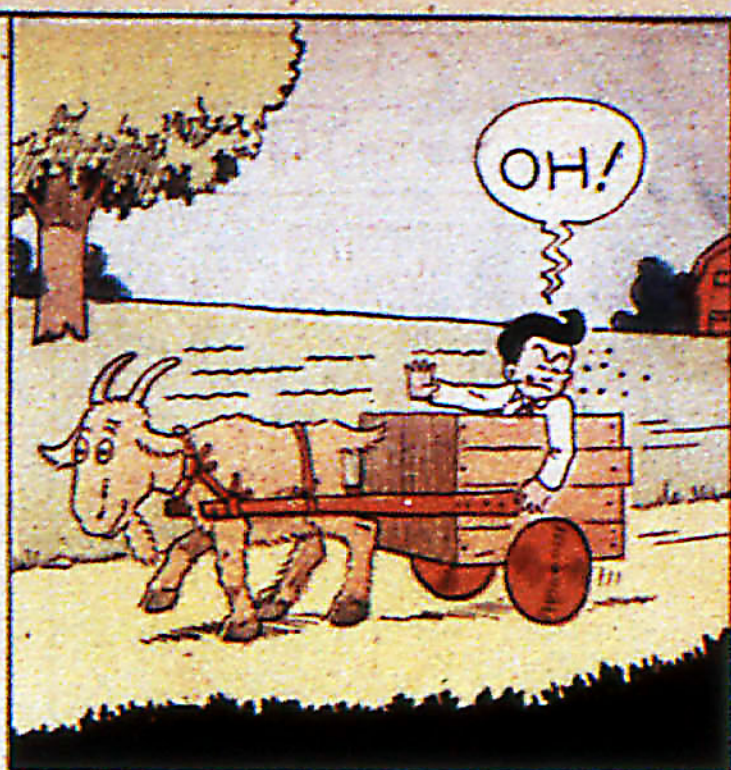
BETTER?



BEWARE
THIS
DOG
HAS MEASLES

M. MACINTYRE





LOONY LOUIE

THE
FIRE CHIEF

I SAYS MAYOR YER'
LETTIN' TH' TOWN RUN
DOWN-AN' THIS IS A
TOUGH YEAR ON
CANDIDATES

UH HUH!

TH' BIG BORE! I GET SICK OF THOSE
REDHOTS BUMMIN' AROUND-WISH
A FALSE ALARM WOULD COME IN
-SO I COULD GET AWAY FOR A SPELL

HONK!

MAYBE I SHOULD INSPECT TH
FIRE PLUGS-HMM! AN' TAKE
A RIDE DOIN' IT.

AH! THEM
PANCAKES! THIS
FRESH AIR! MAN-
I WISH SOME SMARTY
WOULD TRY TO FLIRT
WITH YOU TOOTS-SO'S
I COULD SMACK
'EM OVER!

AH!

ONE WAY
YA' DOPE

FIRE BUG

FIRE!

WHERE'S SHE
AT, COPPER??

OH, IT MUST BE UP
THAT SIDE STREET
-HE'S POINTIN'
THAT WAY!

THE C.C.C. Kid



CURLY COLLINS - YOUNG HIGH SCHOOL ATHLETE - IS FORCED TO QUIT SCHOOL DUE TO THE DEPRESSION

CURLY HAS SIGNED UP WITH THE CCC'S AND, ON HIS WAY TO FORT DAVIS, HE LOSES A BAG CONTAINING RARE OLD COINS.

AT DIVISION CITY - THE BOYS GO OUT FOR A WALK, WHILE THE SPECIAL IS COOLING A "HOT BOX" -



GEE SHRIMP! I FEEL TERRIBLE - WILL I EVER GET THAT BAG BACK?

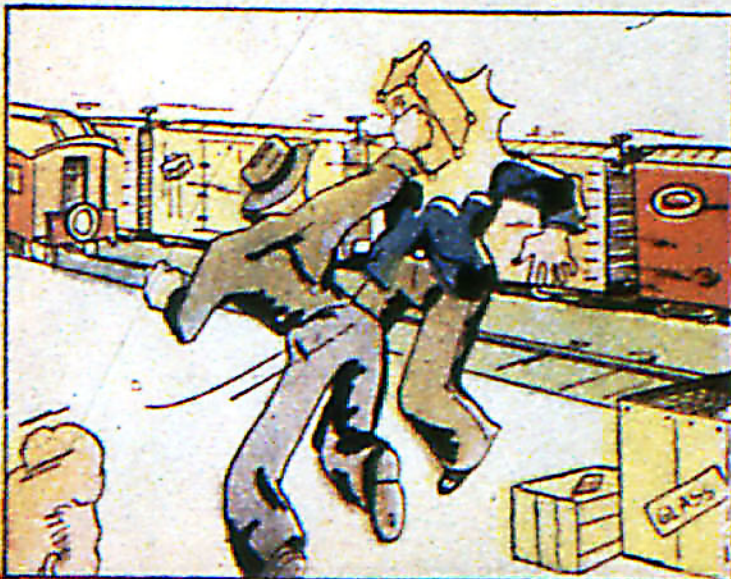
LOOK / CURLY! A RAILROAD DETECTIVE JUST CAUGHT A "BO" ON THE BLINDS. - IT'S THE SAME TRAIN WE WERE ON!

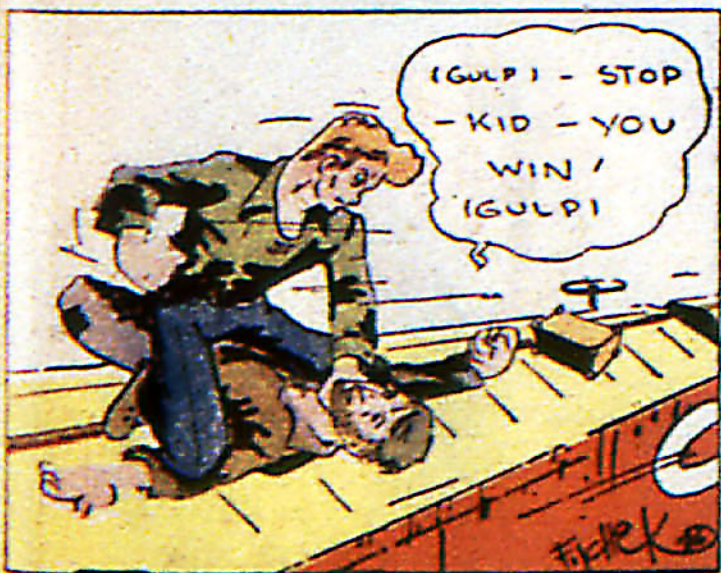
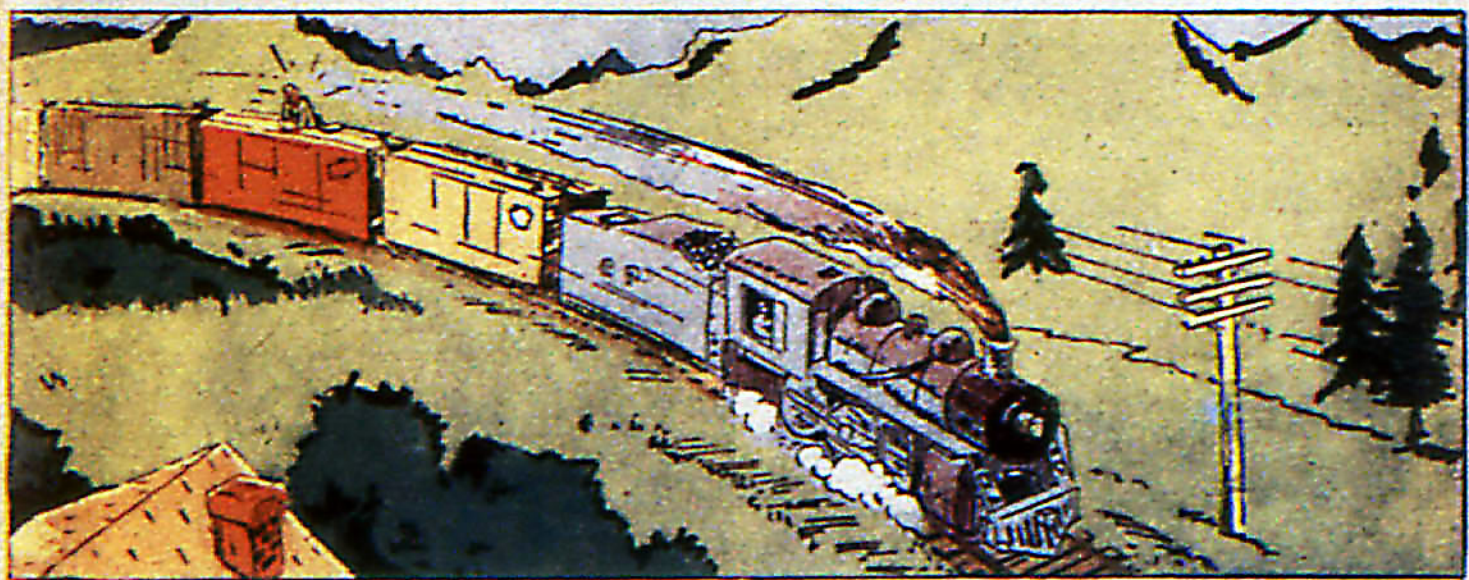


HELLO BILL! I JUST PICKED UP RUSTY RALES - HE WANTS TO JOIN THE CC'S HAW! HAW!



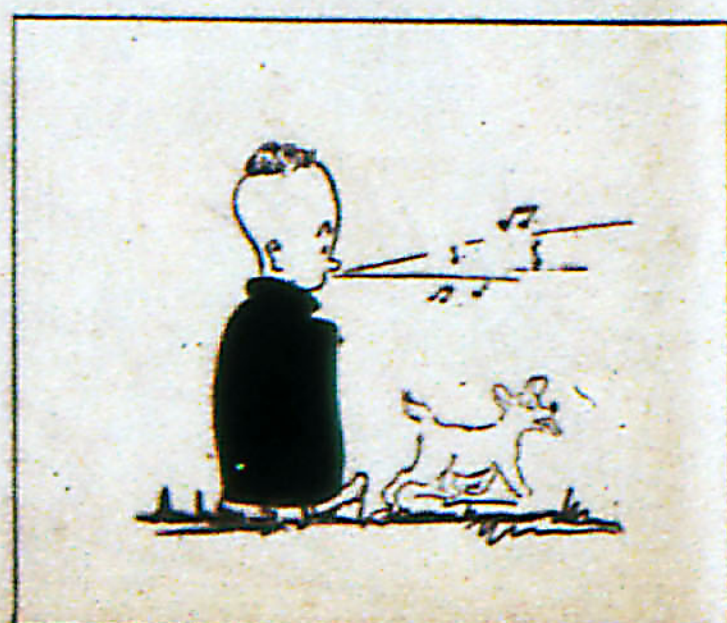
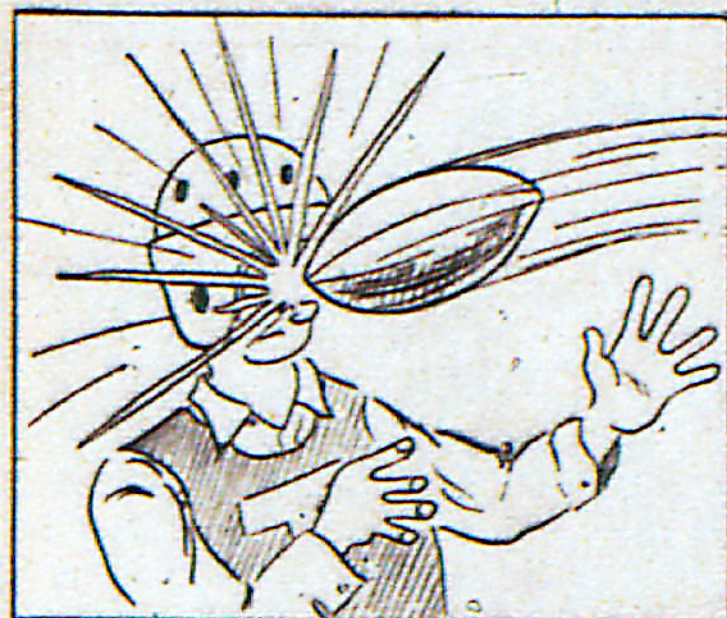
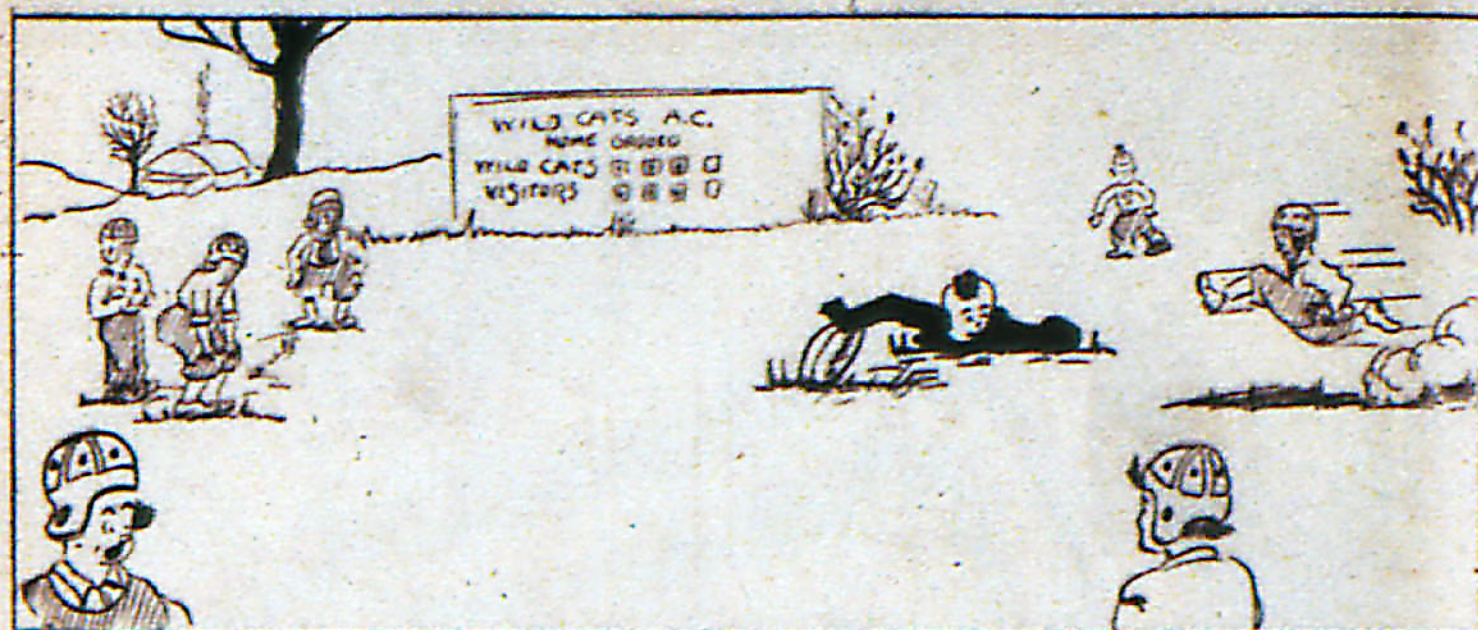
HEY! THAT'S MY BAG HE'S GOT!

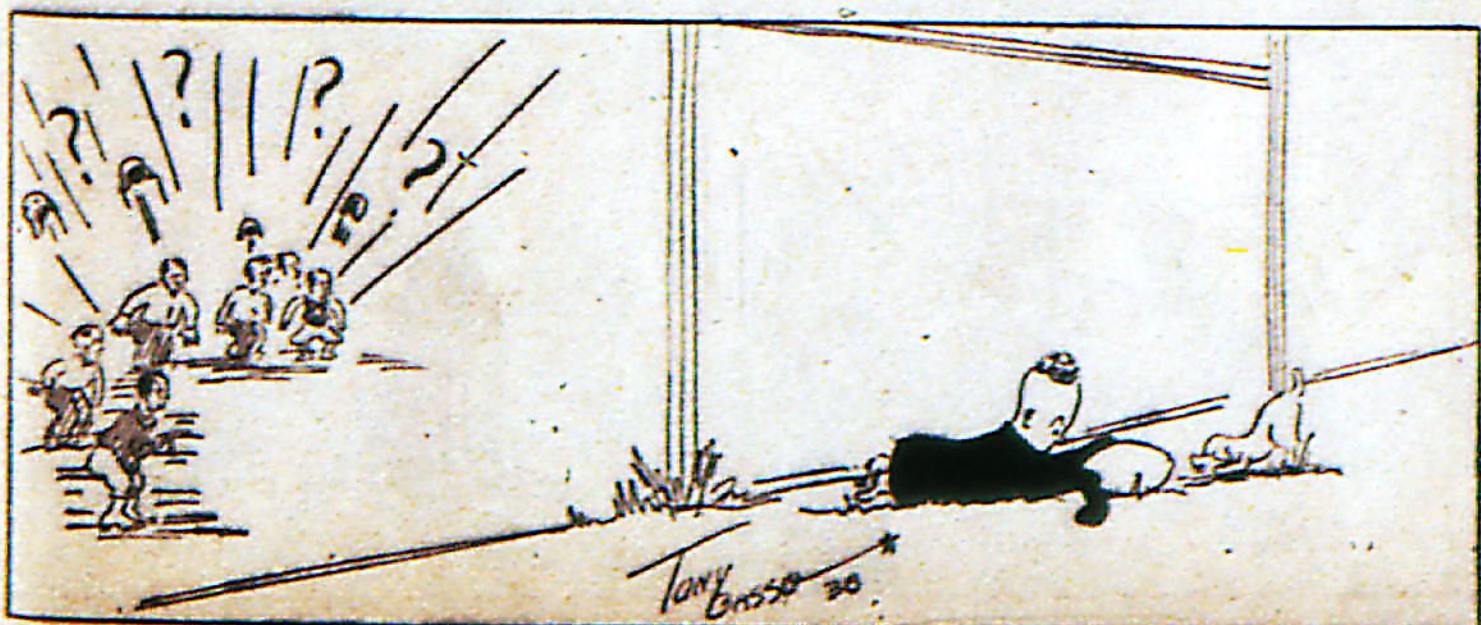
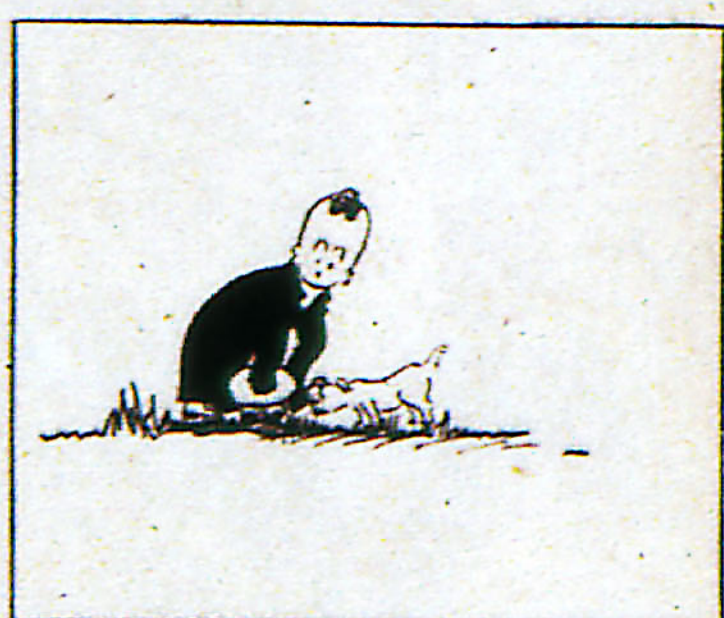
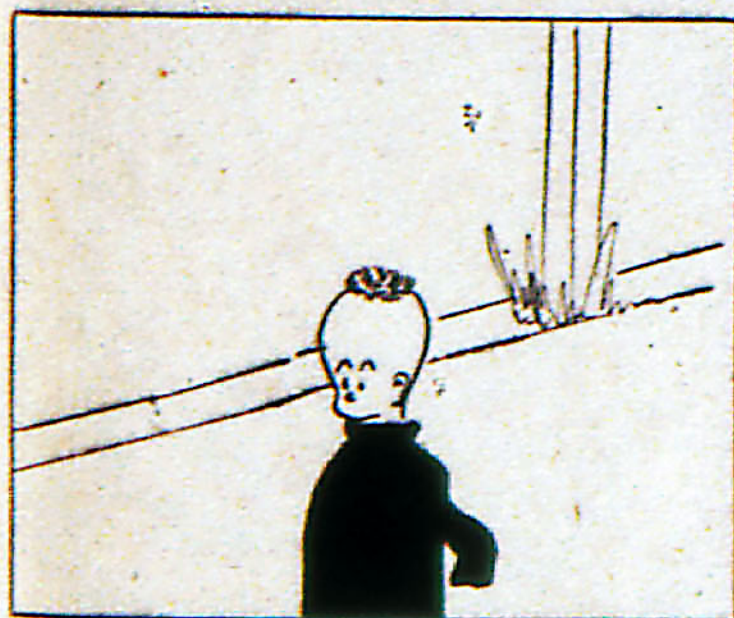
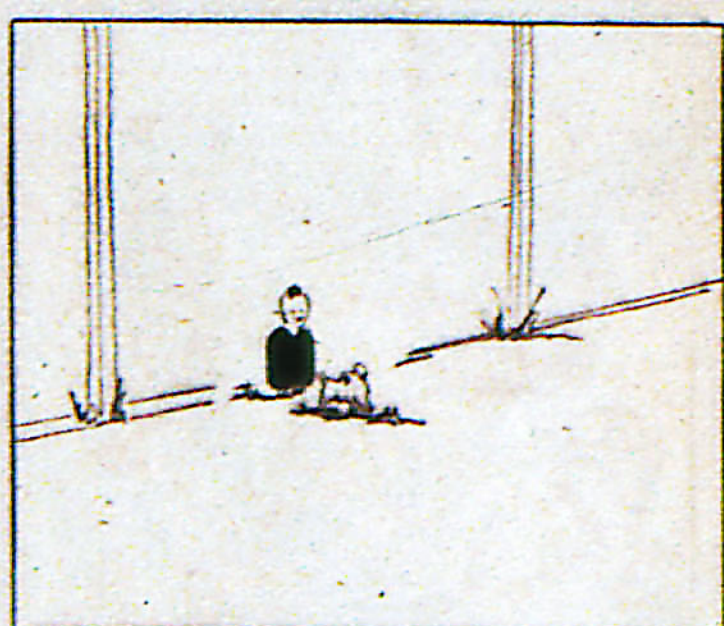




BUBS N' SCHNUBS

by TONY BASSO

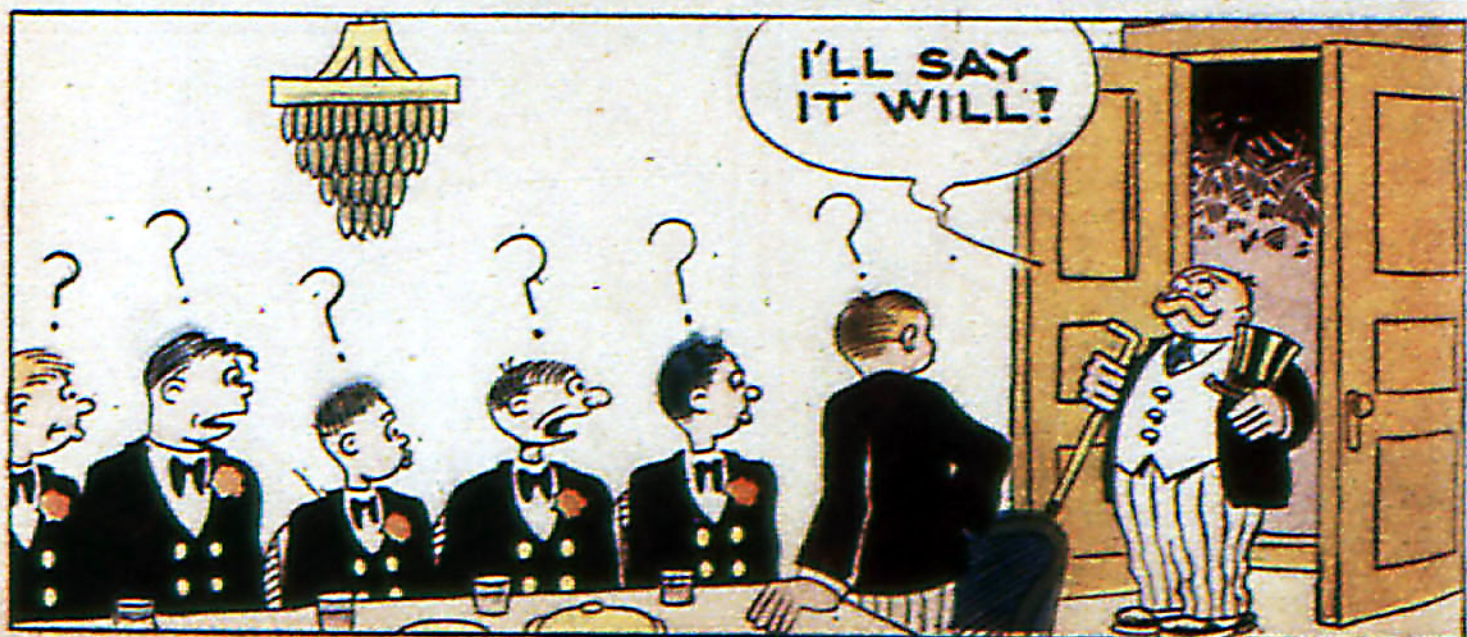
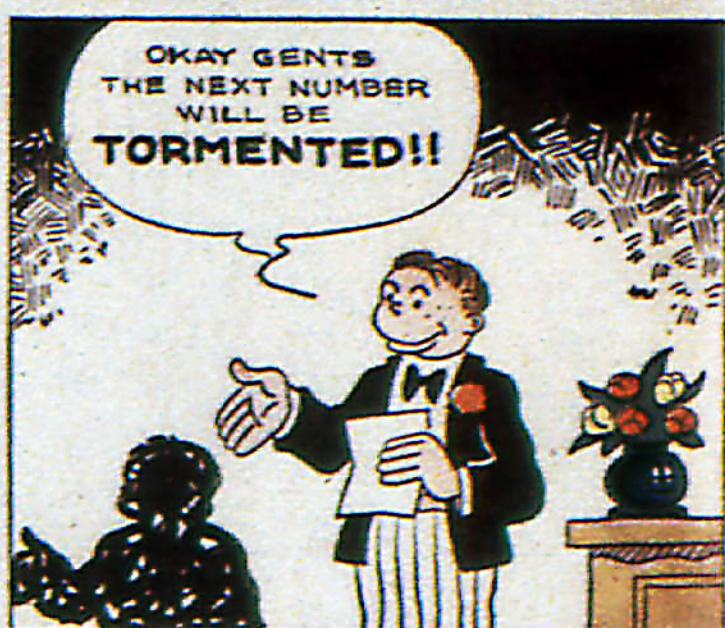
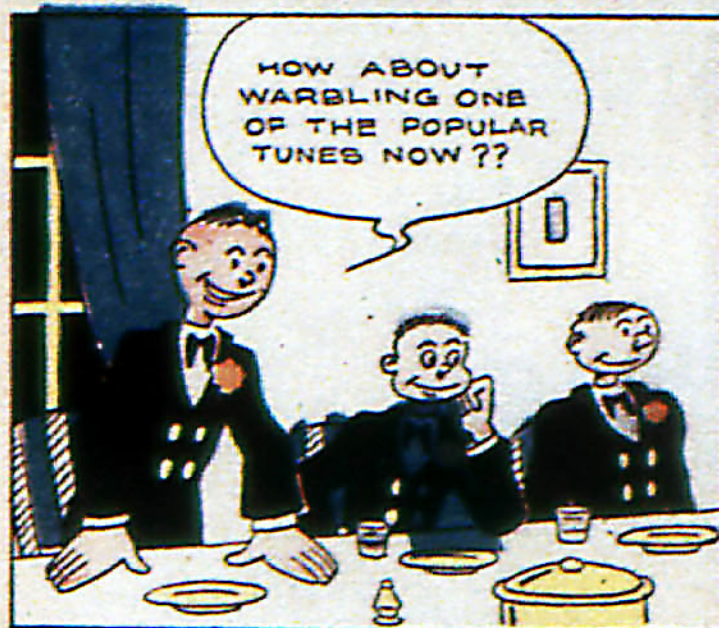
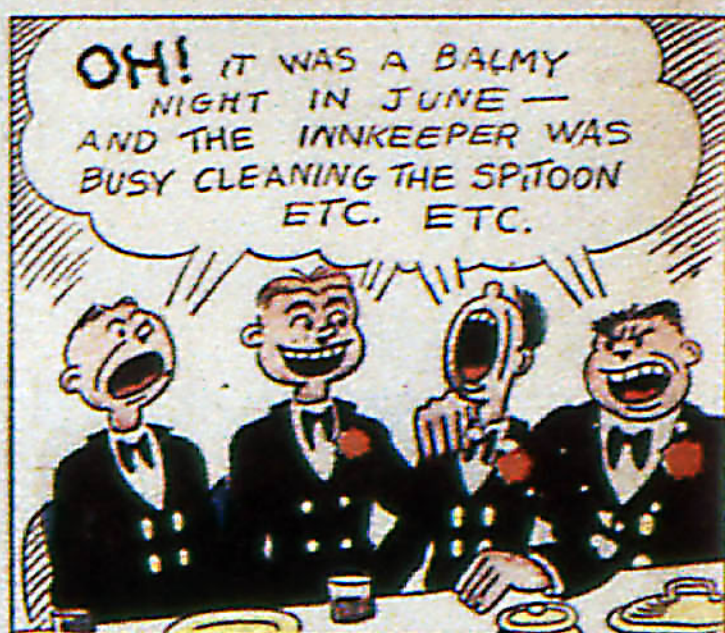






JACK DOLITTLE

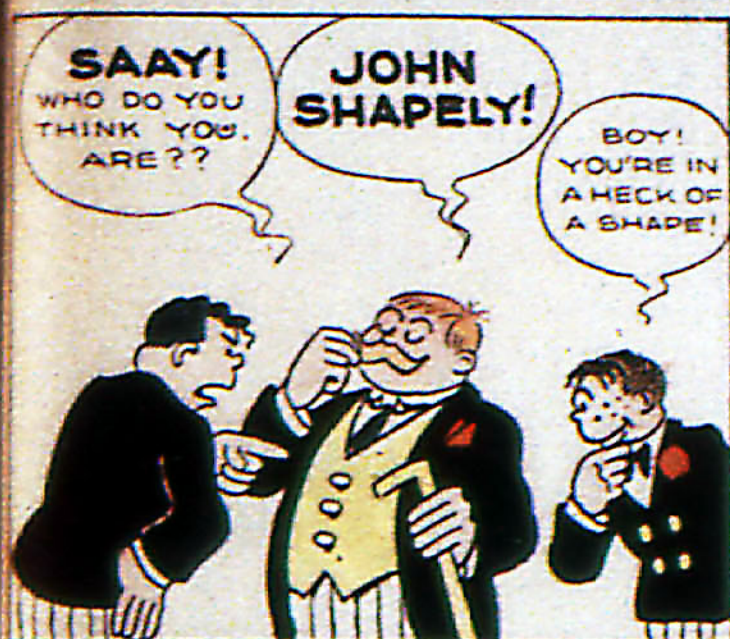
BY Yukni's





WHY AREN'T YOU SINGING WITH THE REST OF THE BOYS?

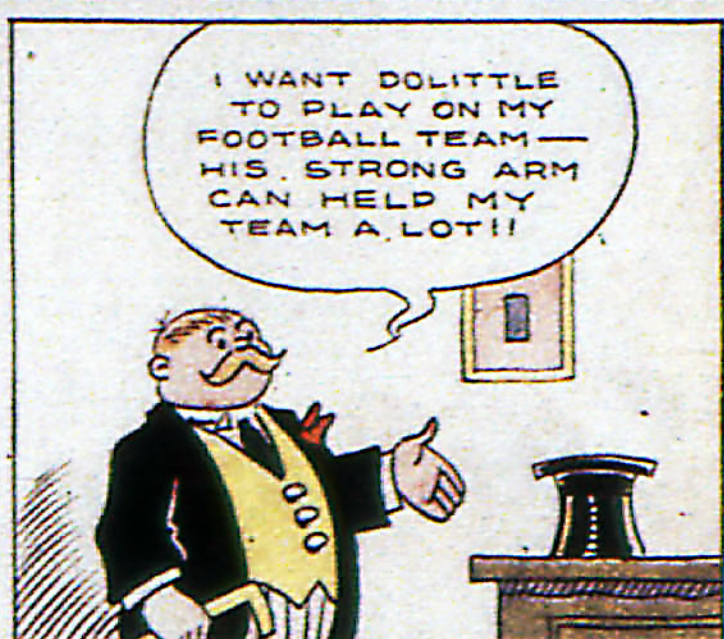
AW!
I CAN'T — I GOT A SORE TOE!



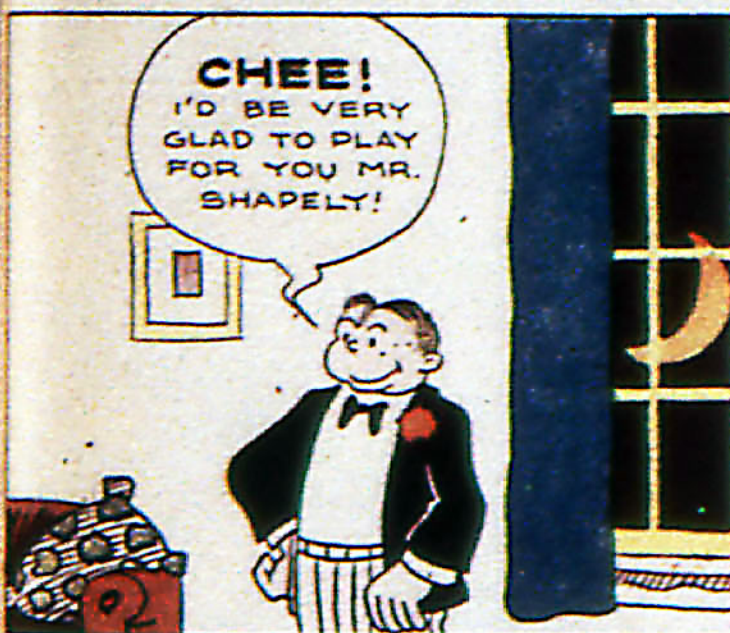
SAAY!
WHO DO YOU THINK YOU ARE??

JOHN SHAPELY!

BOY!
YOU'RE IN A HECK OF A SHAPE!



I WANT DOLITTLE TO PLAY ON MY FOOTBALL TEAM — HIS STRONG ARM CAN HELP MY TEAM A LOT!!



CHEE!
I'D BE VERY GLAD TO PLAY FOR YOU MR. SHAPELY!



HAW!!
A L'IL SHRIMP LIKE YOU PLAY FOOT-BALL??

THOSE GORILLAS WILL TEAR YOU TO PIECES!!

I'LL SAY!



ORIGINALLY YOU WERE A BARBER — DO YOU THINK A BARBER CAN PLAY AGAINST BIG BRUTES?



SURE! EVERY BARBER KNOWS HOW TO HANDLE MUGS!!

SWAPPERS' MART

THIS is the great national trading center for all readers of this magazine. You don't have to be a subscriber, though we'd like to have you, of course. This department is free to you. If you have something that may still be interesting to someone else and you'd like to swap it with another reader, just write out your ad and send it to the Chief Trader, FUNNY PAGES, 11 West 42nd Street, New York, N. Y. There is no charge for printing your ad, but the publishers warn all readers that they accept no responsibility in any transaction. This department is maintained without profit. No "sales" ads will be accepted, and no dealers' ads will be used. If you are a "real swapper" don't ask for current coins in exchange, and don't ask readers to send a stamp for list. Be honest. Don't write ads in pencil or on postcards, and don't use more than 40 words including your name and address.

Take \$200. Alex Hamilton Business Course, 12 Martin's repeating 22-Jewel Swiss watch pocket size and some O-gauge trains. What offer? E. MacDougall, 9202-215 Place, Queens Village, N. Y.

Will exchange foreign stamps for theatre stubs from your town. Exchange will be on equal basis. M. Walner, 1645 Prospect Place, Brooklyn, N. Y.

Have airplane plane aviation magazines and mystery, science and weird magazines. Will swap for airplane fiction magazines. Also have games to swap for airplane fiction magazines, or what have you? Gertrude Koshik, 174 Washington Ave., West Haven, Conn.

Send \$5 for more different stamps and I will return \$5 for more others of equal value. Stamps returned if you are not satisfied. Paul Zukin, 907 So. Sycamore, Los Angeles, Cal.

Have a book of Baseball Joe Around the World, stamp book and 100 German stamps and others, also fountain pen. Want book of Bombay Series, a lead pencil or a ring. William Krivovet, North Reading State St., No. Wilmington, Mass.

Magazines. Have new ones that haven't been touched. Have covers off, otherwise Okay. Any kind you want. Will trade 10¢ for a 3 x 5 printing press or brier. Must be complete and good condition. Clayton Anderson, Bismarck, N. Dakota.

Swap material, books and ideas with followers of radio, chemistry, stamp and printing hobbies. Correspondence invited. All letters answered. Let's get together. Write R. G. Steffen, 1200 East Sixth Street, Sioux Falls, South Dakota.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1907

OF FUNNY PAGES published monthly at New York, N. Y., for October 1, 1934. State of New York, County of New York.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John F. Mahon, who, having been duly sworn according to law, depose and say that he is the Business Manager of the FUNNY PAGES and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1907, embodied in section 137, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Comics Magazine Co., Inc., 11 West 42nd St., New York, N. Y.; Editor, William H. Cook, 11 West 42nd St., New York, N. Y.; Managing Editor, None; Business Manager, John F. Mahon, 11 West 42nd St., New York, N. Y.

2. That the owner is: If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Comics Magazine Co., Inc., 11 West 42nd St., New York, N. Y. John F. Mahon, 11 West 42nd Street, New York, N. Y. Samuel A. Fried, 291 Broadway, New York, N. Y. Francis H. Cook, 10 West 4th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

John F. Mahon.

Sworn to and subscribed before me this 30th day of Sept., 1934.

(Seal) Mortimer Landberg.

(My commission expires March 30th, 1937.)

Have many books and magazines, all different. Wish to trade for other books. Write Albert Mendelbaum, 1211 Junata St., N. E., Pittsburgh, Pa.

Will send U. S. approvals with price given of each stamp for 11 Clark Bar Wrappers. These stamps are half price of catalogue value. Maurice Sweet, 124 East Sixth St., Bloomington, Indiana.

Have several fine books. Kidnapped, Tom Brown's School Days, Tom Swift and his War Tank, etc. Will swap for most anything. Will send list. Allen Turner, Box 102, Wauchula, Florida.

Send list of what you will trade for 11 Scott's 1934 Catalogue of Coins, 11. Wanting knife, both new. Also will trade five pennies for every Indian cent. Ralph Rumsa, 2011 Washington Rd., Cleveland, Ohio.

Send stamp duplicates to me and I'll return stamps of equal value. Trade. Eugene Celler, 1104 East Elm, West Frankfort, Ill.

Will trade large chemistry set good condition for brass loading air rifle, or what have you John Bouch, 31 Chiswick Road, Grove Park, LONDON, S.E. 12, ENGLAND.

Have a collection of 100 cowboy and hillbilly songs, all new, roller skates, old magazines, cowboy picture postcards. Send your list of songs. Will exchange. What have you? Albert Bolden, Jr., 45 Thomas St., New Bedford, Mass.

I have over 20 Indian Head pennies and a Graphoscope. If any reader is interested please write to Joseph Palerzky, 173 Rockaway Parkway, Brooklyn, N. Y.

Will trade \$3.68 chemistry set hardly used for whatever you have. George Sebuke, c/o Will Frederick, Ashton, Iowa.

Have No. 3 Chemcraft Chemical set, several pairs of skates, Keystone movie projector, 11 big little books and other books. Write me Billy Theodore, Route 1, Greenville, S. C.

Will trade U. S. and foreign stamps. Some 75 years old. Drop me a line. Walter E. Caldwell, Fayetteville, W. Va.

Electric train, American Flyer electric train, Engine No. 1017, 12 pieces of track, 1 car and rheostat. Will trade for baby pigens, dogs or what have you. John Morgan, Ruble, Iowa.

I have stamps, Baby Brownie camera, Big Little books, 115-shot BB gun practically new to swap for 11 calibre rifle, finger print set, chemistry set, binoculars or what have you. George Solano, 184 W. 10th Street, New York, N. Y.

Will exchange chemistry set, printing set, 118 stamps (all different), any kind of books, magazines, for anything else of equal value. Benson G. San Souci, 149 Appleton St., Haverhill, Mass.

Have lead soldier moulds, Junior caster and Gilbert and one five-soldier mould, Wand telescopes, field glasses and microscopes, Leon Chasana, 101 E. Buffalo St., Ithaca, N. Y.

Have pocket radio, reel, reel binoculars, comic and other books and magazines, also stamps, small camera. Will trade for radio equipment, telegraphic equipment or anything I need. Charles McClinton, 125 Glenn St., Johnstown, Pa.

I have some 1914 war magazines, also some English 2-d books and comics. About 10 books altogether. Would like some American boys' books and comics. Harold George Green, 10 Onslow Road, Newferry, Birkenhead, Wirral, ENGLAND.

Have electric train and accessories. Want second-hand washing machine engine, about 4 h.p. Peter Clinch, c/o W. E. Bogert, Kenrich, Va.

Will trade stamps, flashlight gun, postcards, secret code and decipher, secret writing ink, for big little books or what have you. Lewis Scott, 2013 Lawrence St., N.E., Washington, D. C.

Want movie projectors, films etc. Have buyout books, electric motors, chemical set, etc. Stanley K. Swick, 27 Orchard Place, Poughkeepsie, N. Y.

If your SWAP-AD is written on a postcard, or in any way does not comply with legitimate specifications it will not be published.

JUNIOR LIBRARY

BY FRANCES HOPE

THE days have been growing steadily shorter, and evening comes so early now that there is not much time for out-of-door play after school. This is the time of the year when it is nice to snuggle down before the open fire, if there is one, or if not, in some cosy warm corner of the living room, with a good book. There are so many grand ones written nowadays for young people it is difficult to keep track of them, but we have quite a diversified selection to tell you about this month.

THE MAGIC PUDDING: By Norman Lindsay, published by Farrar and Rinehart, New York, at one dollar and fifty cents. This is not a new book, except in this country, for as a matter of fact it was originally published eighteen years ago, in Australia. The animals in it are all Australian, which makes it even more interesting to boys and girls in America. It starts with Bunyip Bluegum, an engaging little Koala bear leaving home to seek his fortune, and meeting Sam Sawmoff, a penguin, and Bill Barnacle, a sailor. These two own a pudding, a most marvelous magic pudding, which walks and talks, and whose name is Albert. Albert's chief claim to fame is the fact that no matter how much of him is eaten, he is always still whole. This magic pudding was of course in great demand, and was constantly being stolen by expert pudding snatchers, and only recovered by the greatest efforts on the part of the three friends. They finally reach a haven, a home in the top of a tree, and settle down to sing and eat pudding for the rest of their lives. A delightful book, with the drawings as delightful as the text.

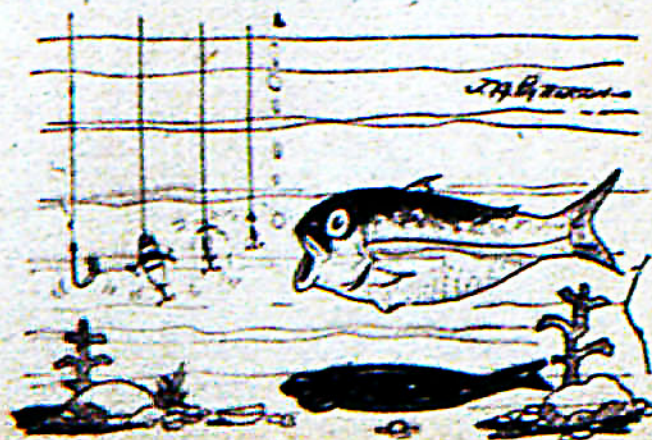
TEENY GAY: By Charlie May Simon, published by E. P. Dutton and Company, New York, at two dollars. This is the story of Teeny Gay, a little girl who lived in a dear little houseboat on the White River. She met and adopted a boy named Dallas and an old circus clown named Larry Bill. They fished and played the harmonica and drifted down the river, but there was a great flood, and Dallas wanted to be a hero, but had to be rescued by Larry Bill, and eventually they found new friends and a permanent haven for the beloved houseboat.

THE HAPPY MARINERS: By Gerald Bullett, published by Dodge Publishing Company, New York. Two dollars. Here is a mixture of adventure and make-believe, so skilfully blended that it makes a perfect tale. Four children live in a house with a small pond back of it. In the pond is an island so small that only one child can stand on it at a time, but they pretend it is a real island, with a buried treasure. Suddenly an old sailor appears at the gate, with a beautiful little ship in a glass bottle. He tells them it is a famous ship, the Resmiranda, captured years ago from the Spaniards in fair fight. The bottle breaks and the children find themselves sailing on the Resmiranda, on the trail of treasure. They speed to the island, have battles with pirates, are saved in the nick of time, and the whole adventure ends with their being called to supper.

THE SMITHS AND RUSTY: By Alice Dalgleish, published by Charles Scribner's Sons, New York, priced at one dollar and seventy-five cents. The Smiths—father, mother and two children—decide that the city is no place for people to live, so they find a house in the country. They are hardly settled in their new home when Rusty appears: Rusty, a delightful cocker spaniel with his name engraved on his collar. They advertise him, with their hearts in their mouths for fear his owner will come and claim him, but for a long time no one does, and Rusty becomes a very important member of the family. Then when the original owner does appear, he is a man of sense who realizes that Rusty is far happier where he is than he would be if taken away, so the children are allowed to keep their beloved pet. A real book, about really believable children.

THE SEA SCORPION: By George Brydges Rodney, published by Greenberg, New York, priced at two dollars. This is a salty sea story, with pirates, privateersmen, barbarity, heroism, and lots of fighting. It is laid in the West Indies early in the eighteenth century during the war between the United States and France. An American merchant ship is pillaged and sunk in the Caribbean by a French pirate, and the captain, Swayne, is held for ransom. His son, upon learning of his father's capture, fits out a schooner, and with a fighting American crew goes to his rescue. A very good adventure story.

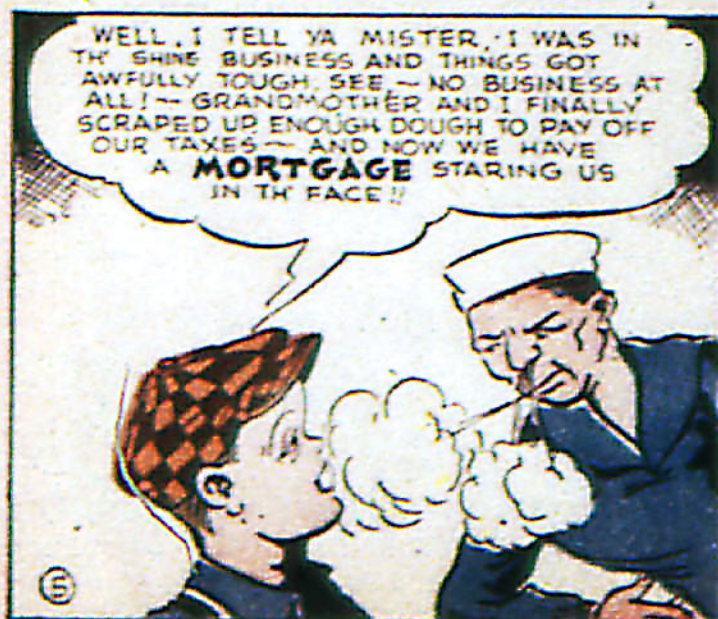
KING: THE STORY OF A SHEEP DOG: By Thomas C. Hinkle, published by William Morrow and Company, New York, at two dollars. King, a collie puppy, was only seven weeks old when his mother and his brothers and sisters were killed in a cattle stampede. He becomes a great pet around the ranch house, but one of the hands, who realizes his potentialities as a sheep herding dog, steals him. He is rescued by a boy named Denny, and they become devoted companions. However, the dog's fame as a sheep dog causes him to be stolen again, and he finally escapes and makes his way back to Denny just in time to save the boy's life.

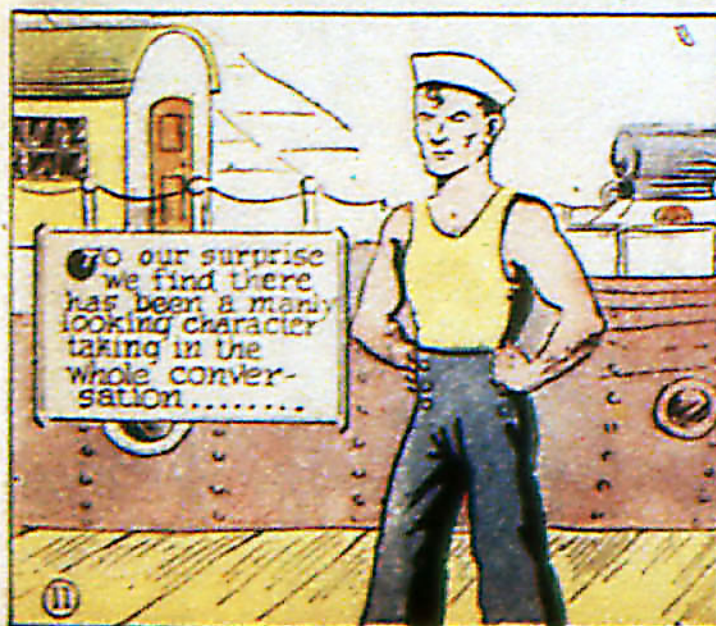
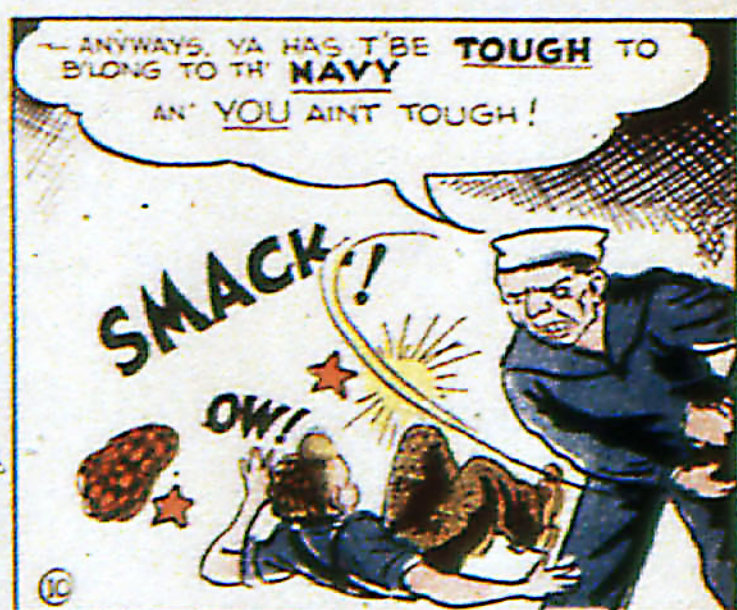


Eenie—Meenie—Minie—Moe!

STUBBIE

By
Clyde Dono





CLYDE
FOX
(CONTINUED)

STAMP COLLECTORS

By Prof. Philip S. Pace

Famous American Death Ray Inventor Pictured on Yugoslavian Stamp!

Two portrait stamps have recently been issued by Yugoslavia in honor of the eightieth birthday of the distinguished American inventor, Nikola Tesla. The values are 75p dark brown and yellow-green, and 1.75d deep blue and gray blue.

While at first it may appear somewhat strange to see a picture of an American citizen on a foreign postage stamp, this is readily explained by the fact that Tesla was born in the Croatian village of Smiljan, which is now a part of Yugoslavia. As a young man he studied mathematics and physics, branched into telegraph engineering, and at the age of 27 came to America. He was associated for a time with Thomas Edison at the latter's famous laboratory in Orange, New Jersey, and then subsequently opened his own laboratory in New York City. Tesla was almost immediately hailed as a great electrical genius. He invented many forms of dynamos, incandescent lamps and induction coils, and was the first to conceive an effective method of utilizing alternating current.

Gradually, however, the inventor's imagination began to take more daring flights. In 1900 he was ready to cure tuberculosis with oscillating electricity; in 1909 he promised motors capable of driving ocean liners at 50 knots; in 1911 incredulous reporters heard the tall, spare, beak-nosed scientist speak seriously of storm-proof dirigibles without propellers. Then the Great War drove Dr. Tesla and his theories out of the limelight and into the quiet obscurity of his New York hotel apartment.



ILLUSTRATION FROM
N. E. HARRIS & CO., BOSTON

In 1924, however, the aged inventor staged a spectacular come-back with a remarkable plan for transmitting power by radio. In 1927 he was scheming to harness the boundless energy of the ocean waves. Then in 1931 he rendered superfluous all existing forms of fuel by a grandiose idea for tapping cosmic rays and unleashing the hidden forces of the universe itself!

New York newspapermen consider Dr. Tesla "good copy." Every year on the occasion of his birthday they visit his apartment; tongue in cheek take down a detailed description of his latest brain child. In 1934 the venerable scientist rivalled the syndicated exploits of Buck Rogers in the 24th century by evolving a death ray that would drop an army in its tracks and bring down squadrons of airplanes 250 miles away! It is said that this plan is now complete in Dr. Tesla's mind except for minor details.



Estonia's Tribute to a Swedish Saint

The 500th anniversary of the founding of the nunnery of St. Bridget in Estonia has recently been commemorated by a series of four special stamps. The values are 5s green, 15s red, 10s blue, and 25s ultramarine. The three lower values show the ruins of the picturesque old mediaeval convent, and the 25s represents a holy medal. Saint Bridget (1303-1373) was a Swedish princess who turned to a life of religion after the death of her husband. She founded the religious order of the Holy Saviour, and the first nunnery erected by the new order was the one pictured on these stamps.

A Great Danish Religious Reformer

In commemoration of the four hundredth anniversary of the establishment of the Lutheran Protestant religion in Denmark, two stamps have recently been issued which carry the portrait of Hans Tausen (1494-1561) the chief figure in the Danish Reformation and the first Danish priest to marry. The values are 10 ore pale brown and 15 ore rose red. By an interesting coincidence, St. Francis of Sales, one of the most prominent leaders of the counter-reformation directed by the Catholic Church against the Protestant movement, was honored on a Vatican City stamp issued this same month.



Special Stamp for the Great German Derby

Germany's great horse-racing classic, the "Brown Ribbon", was held on July 26 at Munchen-Riem, and commemorated by a special stamp issued on June 22. The stamp is brown, and is printed in the center of a sheet of white paper, which is watermarked at the top, "Munchen-Riem", and at the bottom, "1936". The design shows three race horses with their jockeys; and the inscription, "Das Braune Band Von Deutschland", means the "Brown Ribbon of Germany", a national racing club that sponsored the issue. The face value of the stamp is 42pf, but the actual cost is 1.50RM—the surtax to go toward defraying the expenses of the race!

DINKY

by
WALT
MUNSON

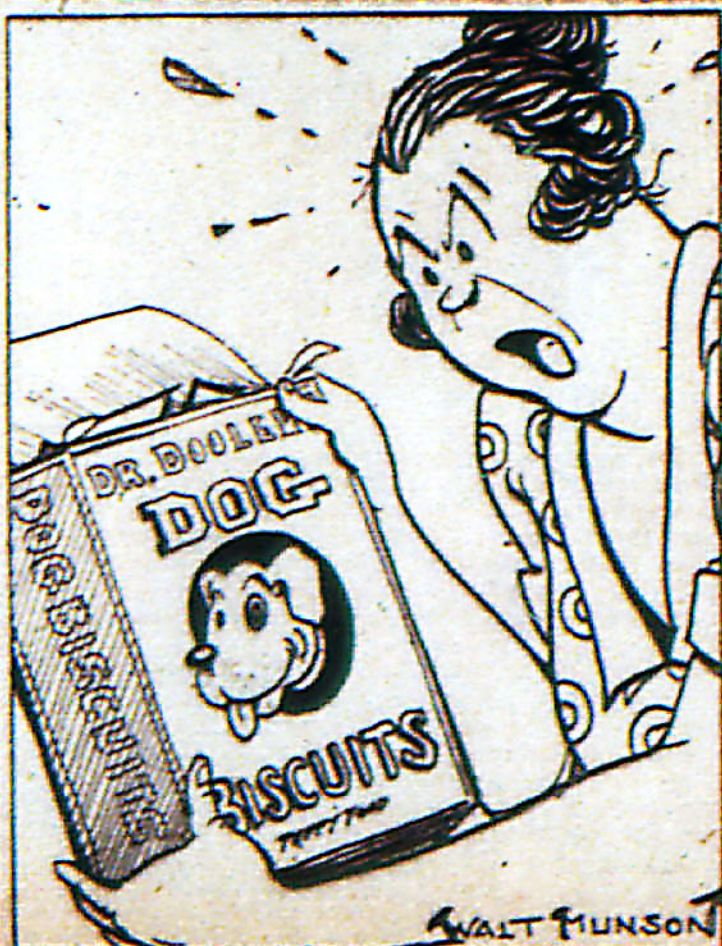
FOR GOODNESS SAKE -- WHAT
ARE YOU KIDS DOING IN THAT
PANTRY?



WE AIN'T DOIN'
NUTTIN' MA -- ONLY
EATIN' SOME SWELL
COOKIES WOT WE
FOUND IN A BOX!



COOKIES! I HAVEN'T
ANY COOKIES -- COME
HERE AND LET ME
SEE WHAT YOU'VE
BEEN EATING!



WALT MUNSON

The SAPPHIRE EYE

Sehkmēt

AFTER LEARNING THAT THE SILVER FOX, A NOTORIOUS THIEF, HAD KIDNAPPED HIS FATHER AND SISTER, JIMMIE MURRAY, WITH THE AID OF THE PRINCESS NAJIA AND HER MEN, SET OUT TO ATTEMPT A RESCUE.

①

MEANWHILE - IN ONE OF THE SILVER FOX'S MANY SECLUDED DESERT CAMPS!

DOG!

EEF YOU DO NOT TELL ME WHERE THOSE PAPARS ARE -- I WEE HAVE ZE MAD OF EGYPT BRANDED ON YOUR BACK!

I-I SWEAR -- THEY HAD NOTHING TO DO WITH THE TOMB OF SEHKMET!

MY STUBBORN FRIEND, REESEESTANCE WIL' GET YOU NO WAIR / BUT I WEEEL BARGAIN WEEETH YOU / TEL' ME WHERE THESE PAPARS ARE! -- AN' YOU AN' YOUR BEAUTIFUL DAUGHTER MAY GO FREE!

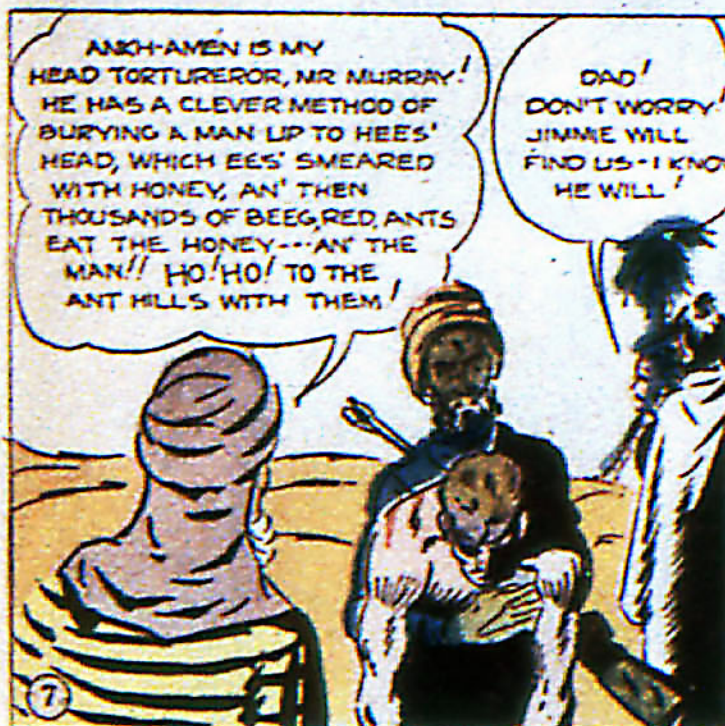
③

I DON'T CARE WHAT HAPPENS TO MYSELF, BUT IF YOU GIVE ME YOUR WORD OF HONOR TO RELEASE NORRIE I'LL TELL YOU ANYTHING!

BRAVO!
YOU HAVE MY WORD!
PROCEED!

④

②



To Be Continued!

HEZZY of the HILL!

BY
JOE E. BURESCH.

HEZZY, ON HIS WAY TO SEE HIS GIRL NELL, MEETS HIS ENEMY'S, THE TUCKER BOYS, AND AS HEZZY'S PA IS IN PURSUIT OF ONE OF THEM, THE OTHER IS ABOUT TO GET HEZZY.

WELL, LOOKS EZ THOUGH PA KIN TAKE CARE OF THEM, I'LL GIT ALONG TA SEE MY NELL.

THAT'S WHAT YO THINKS, I'LL FINISH YO THIS TIME !!



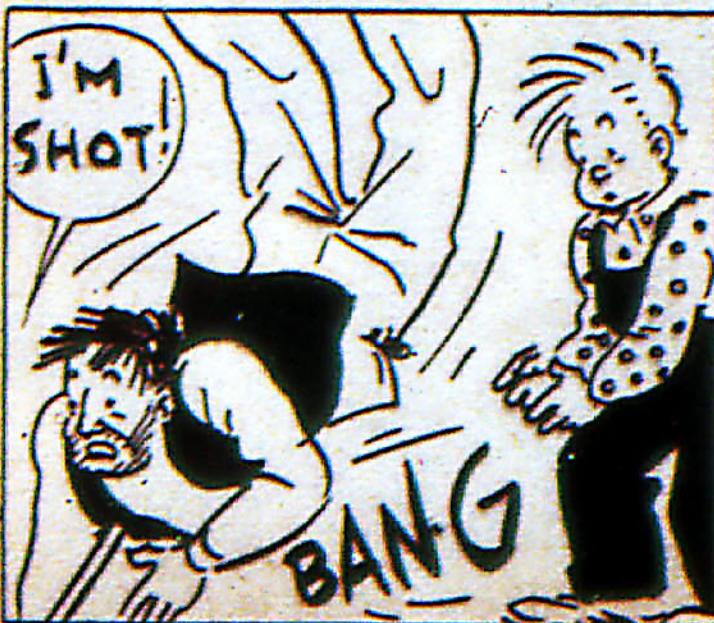
FIRST I'LL SOCK 'EM, THEN I'LL SHOOT 'EM, - MORE FUN THAT WAY.



AH BETTER GIT A'GOIN. NELL DON'T LIKE ME TA BE LATE.



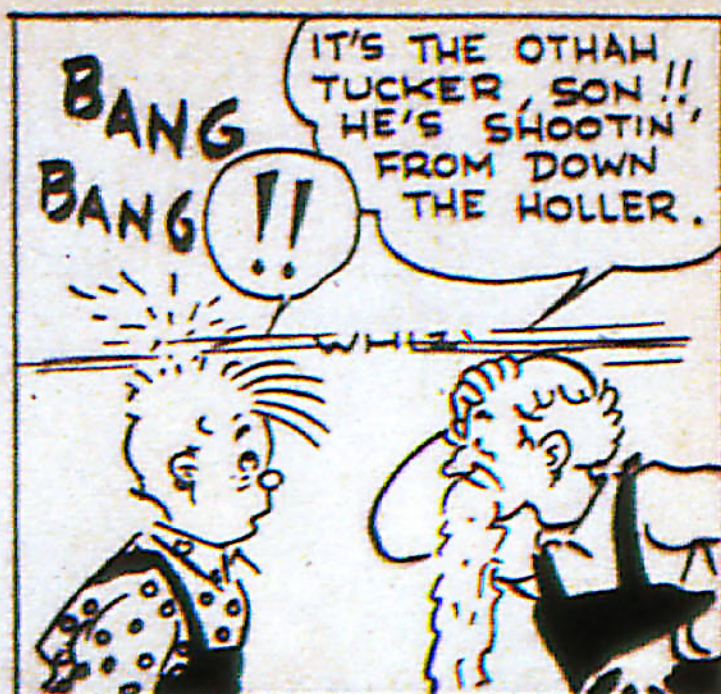
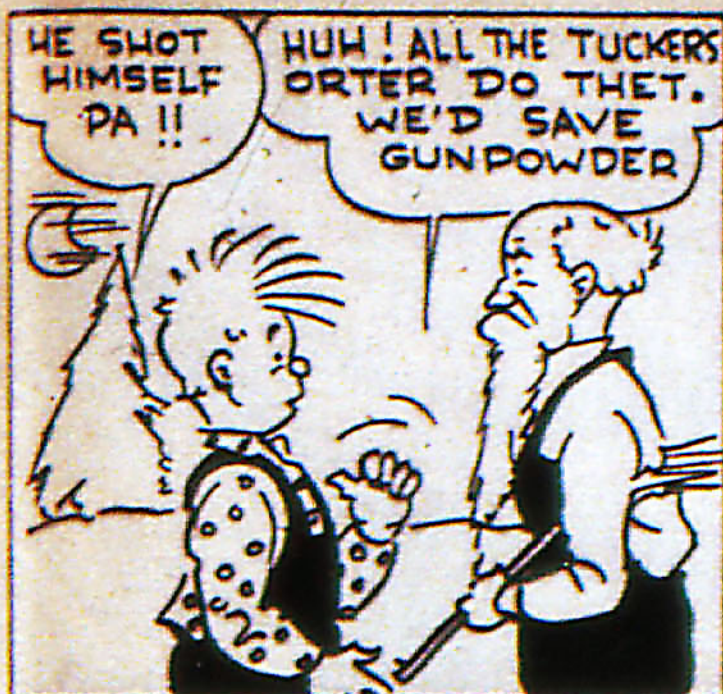
I'M SHOT!



CAN YO 'MAGIN THET! THE CRITTER HEZ SHOT HIMSELF. THEN TUCKERS SHORE AH DUMB.

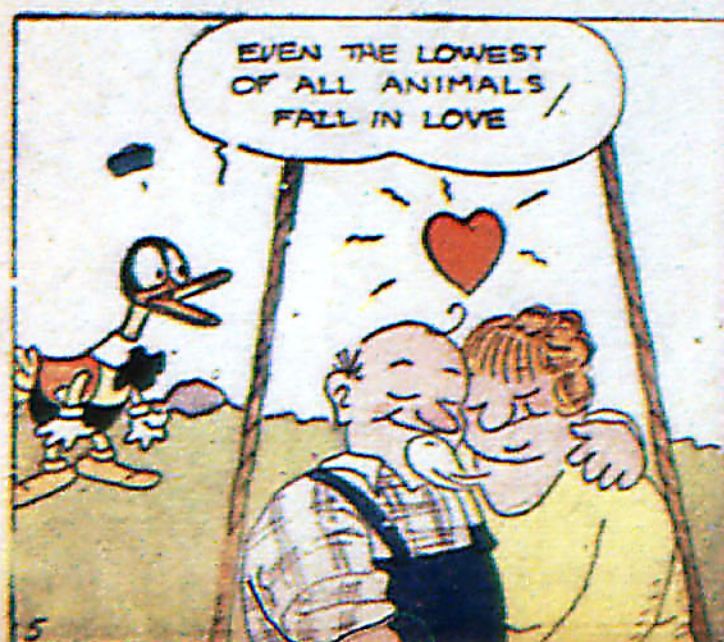
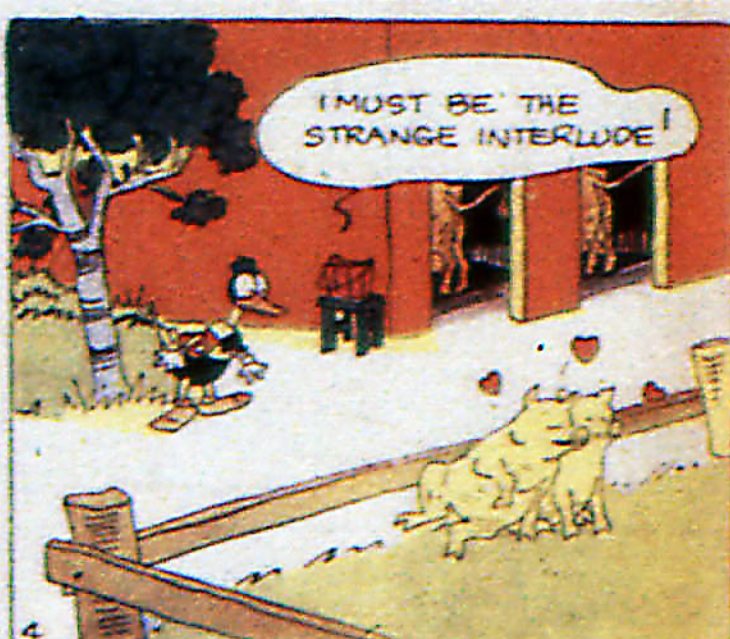
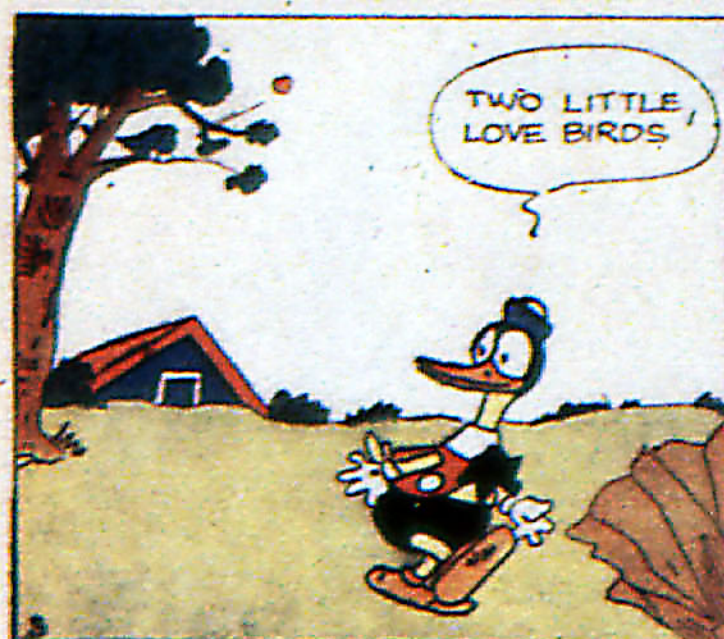
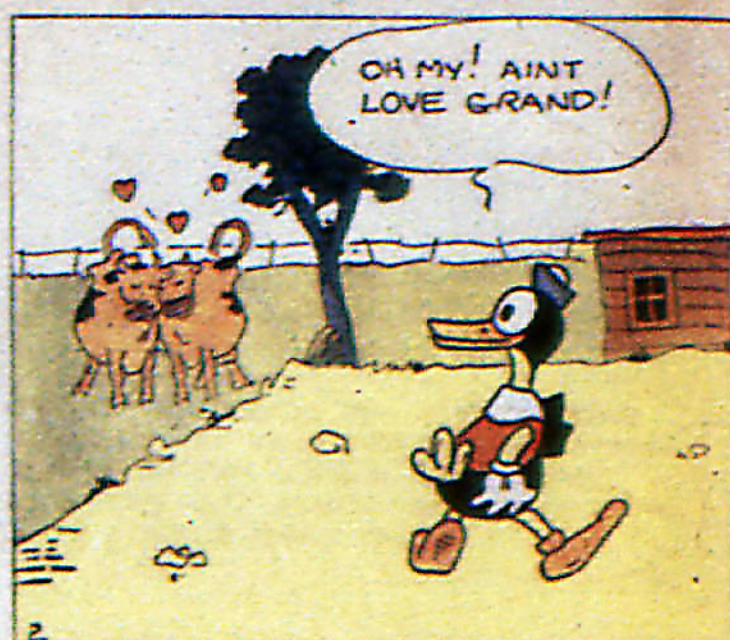
HEZZY!!
YO ALRIGHT?

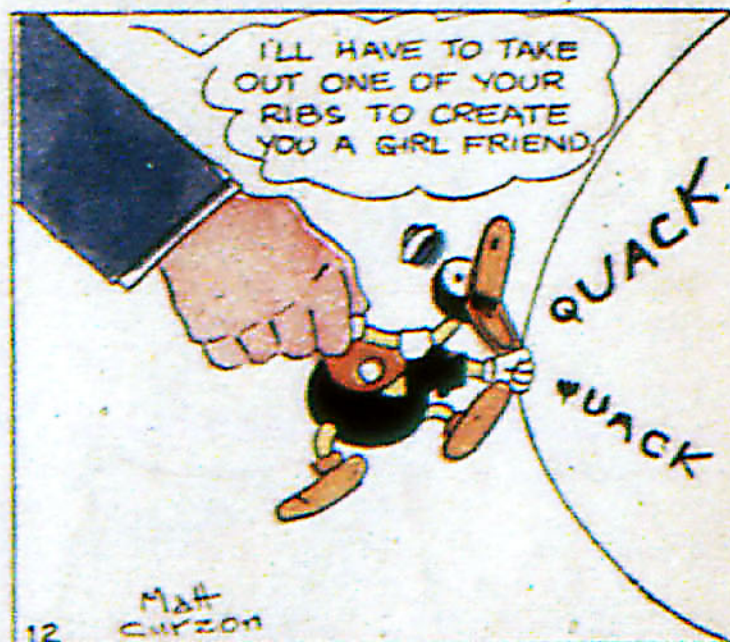
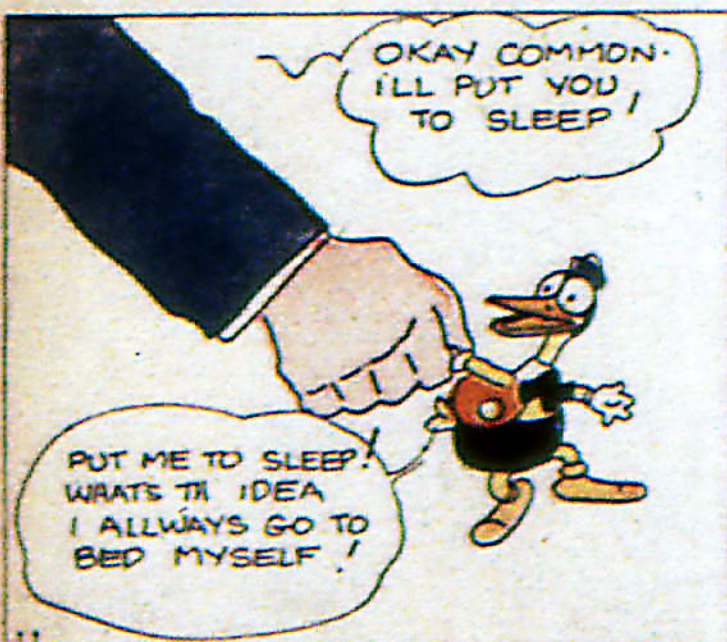
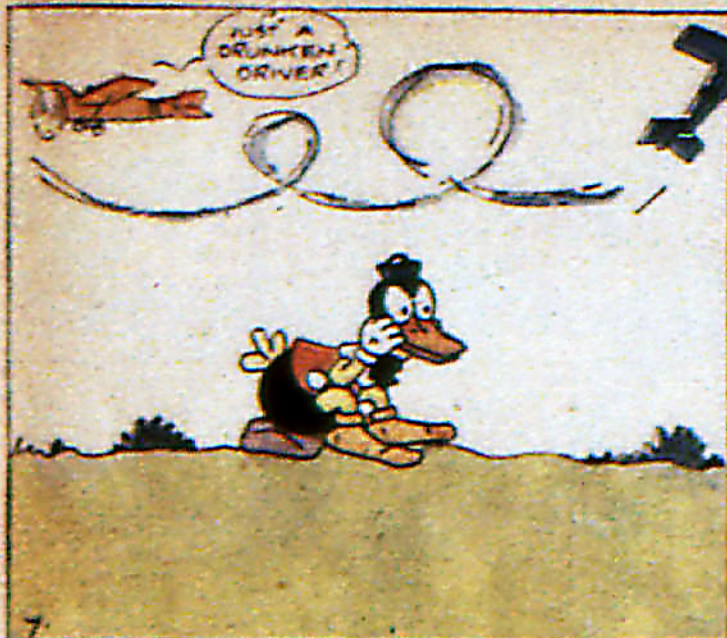




DICKIE DUCK

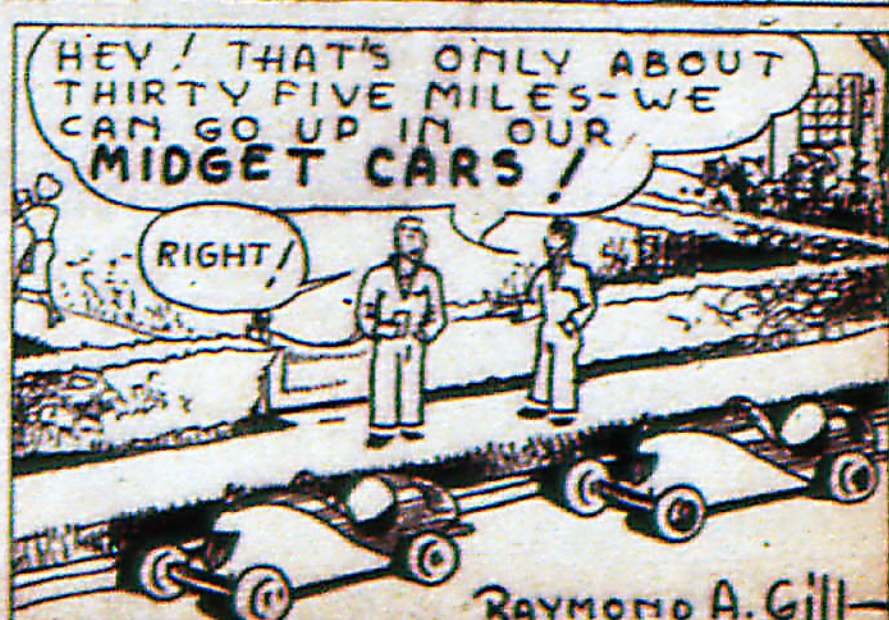
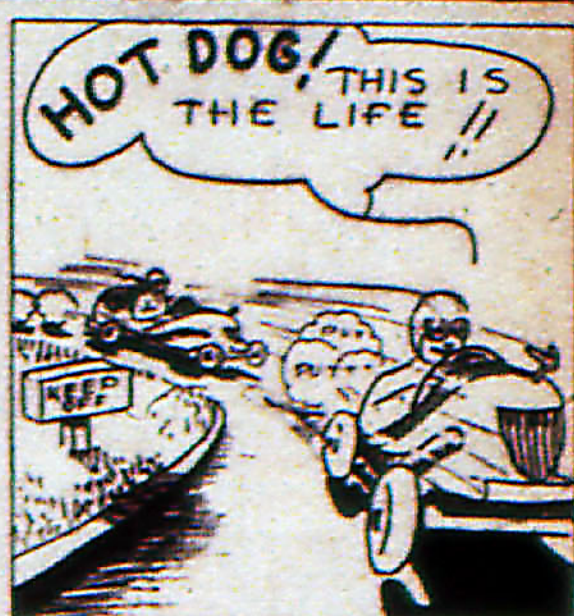
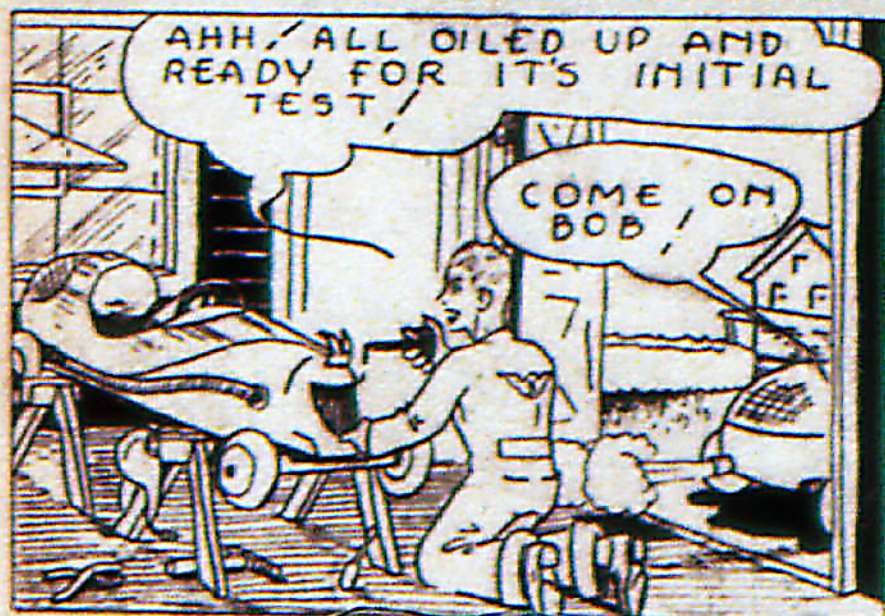
by
Matt
Curzon





**DICKIE DUCK'S NEW GIRL
FRIEND WILL MAKE HER FIRST
APPEARANCE IN THE NEXT ISSUE**

PAKS AND PASTIMES





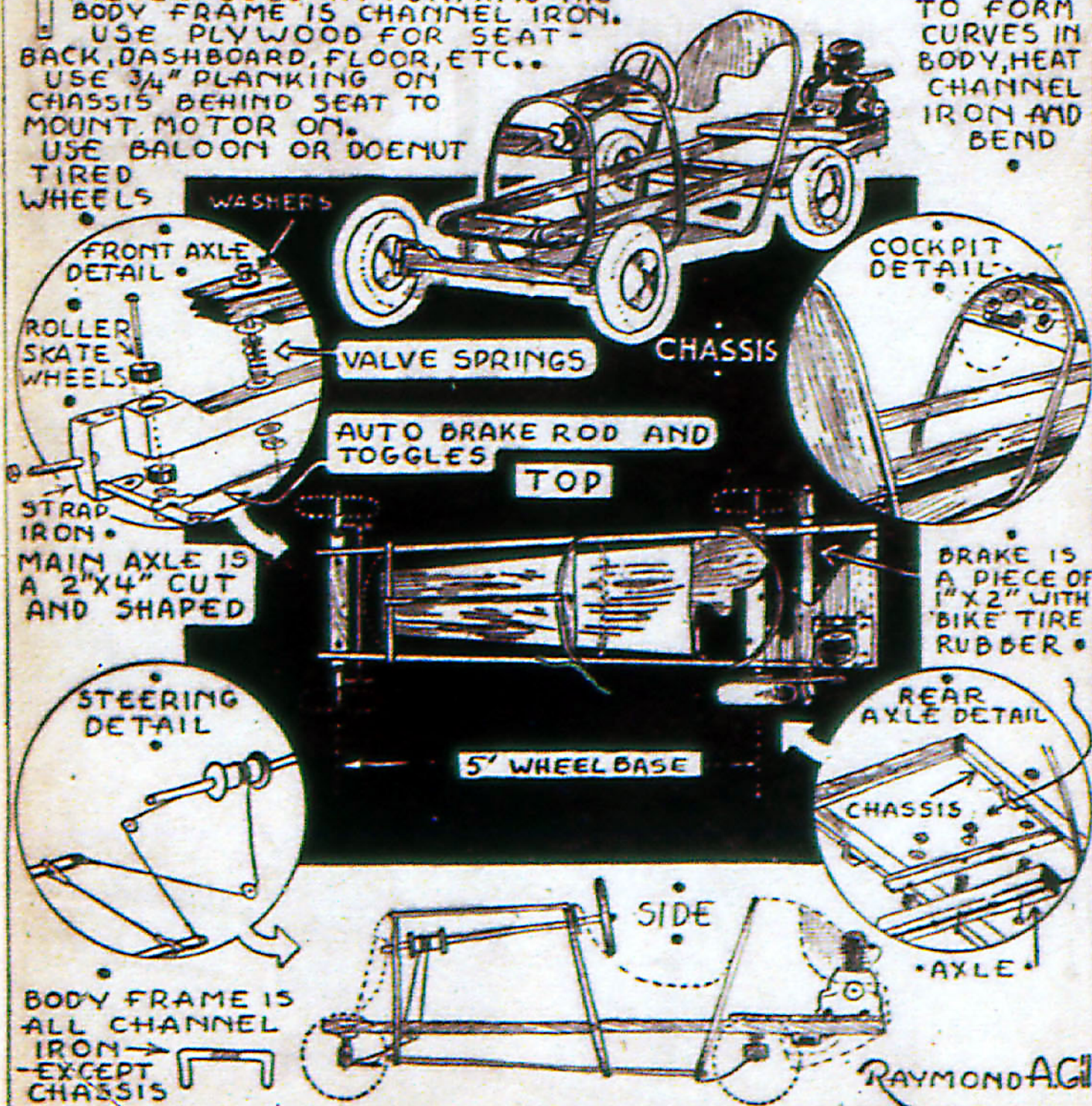
BUILD A MIDGET CAR OF YOUR OWN! - QUIT STALLIN' - START NOW!

TAKE TWO PIECES FOR CHASSIS, 1"X2" EACH 6 1/2' LONG. THE THIN PIECES USED IN FORMING THE BODY FRAME IS CHANNEL IRON. USE PLYWOOD FOR SEAT-BACK, DASHBOARD, FLOOR, ETC..

USE 3/4" PLANKING ON CHASSIS BEHIND SEAT TO MOUNT MOTOR ON.

USE BALLOON OR DOENUT TIRED WHEELS

TO FORM CURVES IN BODY, HEAT CHANNEL IRON AND BEND



MOTOR AND COVERING JOB-NEXT ISSUE!

RED AVENGER

by ELLIS EDWARDS

JOAQUIN KILLS
THE MURDERERS
OF HIS WIFE AS
JACK THREE-FINGERS
LOOKS ON

SEÑOR - YOU
DO NOT WASTE
AMMUNITION!

YOU ARE ONE DEVIL
WITH THE PISTOL --
WHY NOT JOIN MY
BANDITS?

NO - JACK --
THANK YOU FOR
LENDING ME THE
PISTOL

BUT -- I DO NOT KILL
FOR MONEY!

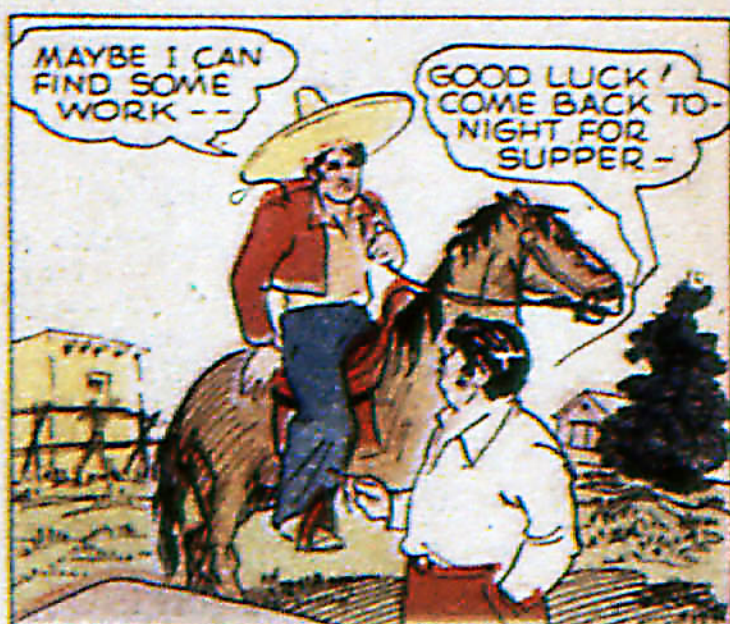
YOU'D MAKE
OUR WORK
SO EASY -

AT LEAST - LET ME
LEND YOU A HORSE -
JOAQUIN!

NO - THANKS! I'D BE
HANGED FOR HORSE
STEALING THE FIRST
TOWN I RODE INTO!

THERE'S VALENZUELA'S RANCH -
I THINK I'LL BORROW A HORSE
AND SEE IF I CAN WORK HERE IN
CALAVERAS!

HELLO - VALENZUELA! JOAQUIN!!



PORKCHOPS 'N' GRAVY

BY AL STAHL

THE
COLORED
CUTUPS!

BOY - YOU IS AS
LAZY AS DAT
BRUDDER OB
YOURS!

HUSH UP - GRAVY -
MA BRUDDER USED
TO WORK HARD!

SHO
NUFF!

WOT WORK DID
HE EBER DO?

HE DONE USTA
RAISE HOGS!

OH! SO HE'S A
SELF MADE MAN!

SAY - YOUR WHOLE
FAMBUH AM LAZY!

AH COMES FROM A
VERY RESPEKFUL
FAMBLY!

WHAT YOU MEAN -
COMES - I WAS THERE
WHEN YOU GOT
KICKED OUT!

AL STAHL



PORKCHOPS 'N' GRAVY

BY AL STAHL



HEY, GRAVY!
THIS APPLE YOU
GAVE ME AIN'T NO
GOOD!



IT'S DONE
'FULLA WORMS!



DAT DONT
MAKE NO
DIFFERENCE!

WAIT UP
GRAVY!



BOY- YOU IS IRON-
SKULLED - WHAT YOU
MEAN - IT DONT MAKE
NO DIFFERENCE?



WELL- IF DE APPLE AM
FULLA WORMS - AND
DE WORMS AM FULLA
APPLE -



YOU JES, BITE RIGHT
ON AHEAD AN YOU IS
BOUND TO GET WOT
YOU WANT!



AL STAHL

KING BUNKO

BY

J. A. PATTERSON

THE QUEEN WISHES TO SEE YOU IMMEDIATELY IN THE PURPLE ROOM YOUR HIGHNESS.

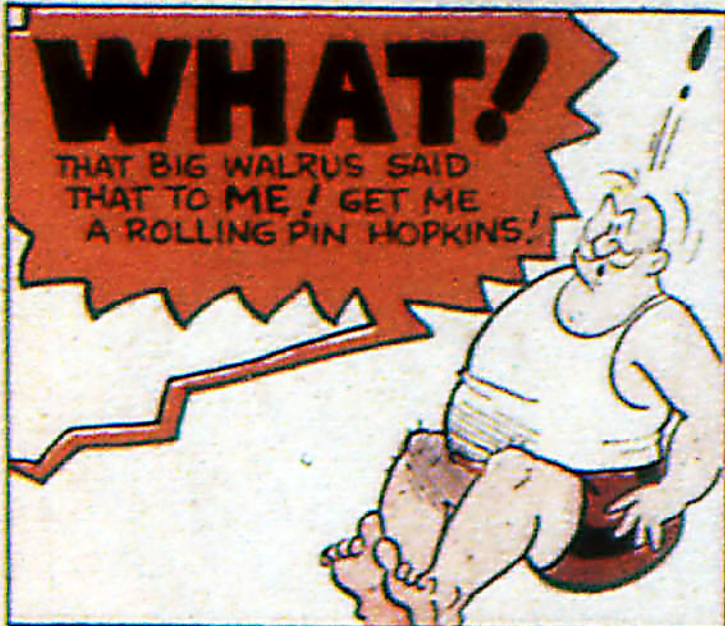
TELL HER TO GO SIT ON A TACK- I'M GETTING READY TO TAKE MY SHOWER.

AN' TELL TH' OLD BATTLEAX I'M SICK OF HER BOSSIN' ME AROUND.



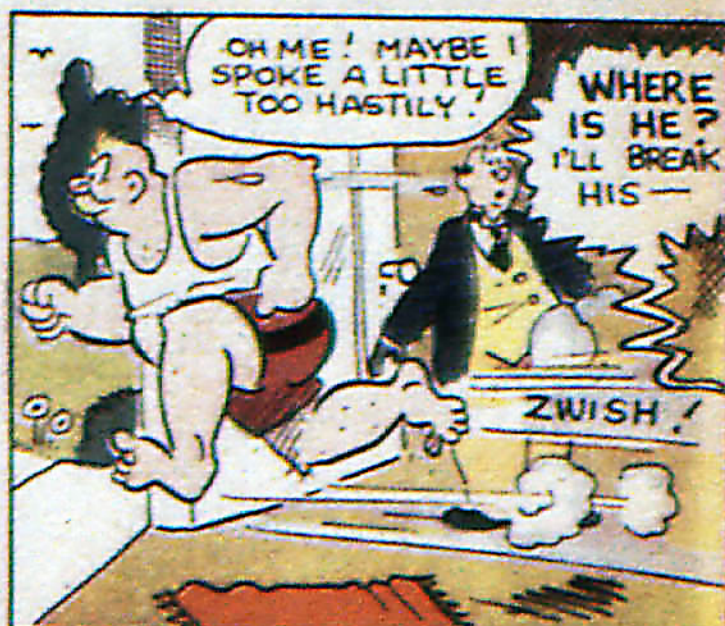
WHAT!

THAT BIG WALRUS SAID THAT TO ME! GET ME A ROLLING PIN HOPKINS!



OH ME! MAYBE I SPOKE A LITTLE TOO HASTILY.

WHERE IS HE? I'LL BREAK HIS—

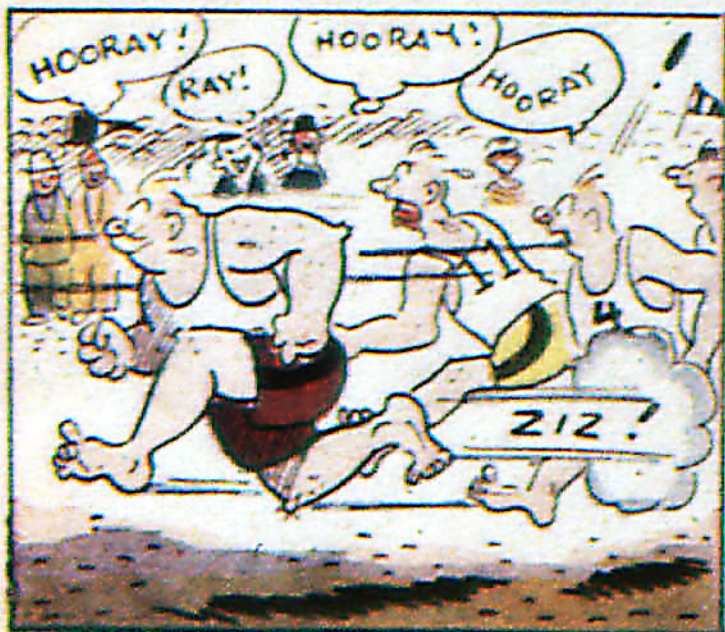


HOORAY!

RAY!

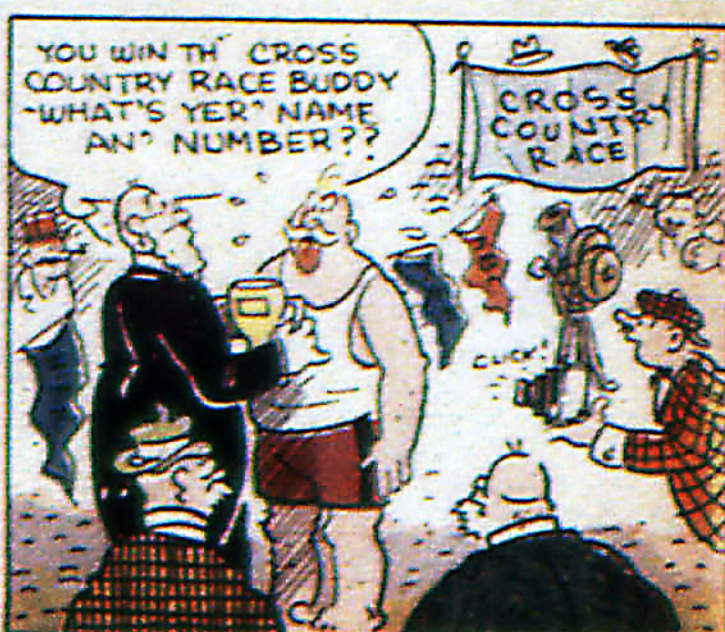
HOORAY!

HOORAY



YOU WIN TH' CROSS COUNTRY RACE BUDDY -WHAT'S YER' NAME AN' NUMBER??

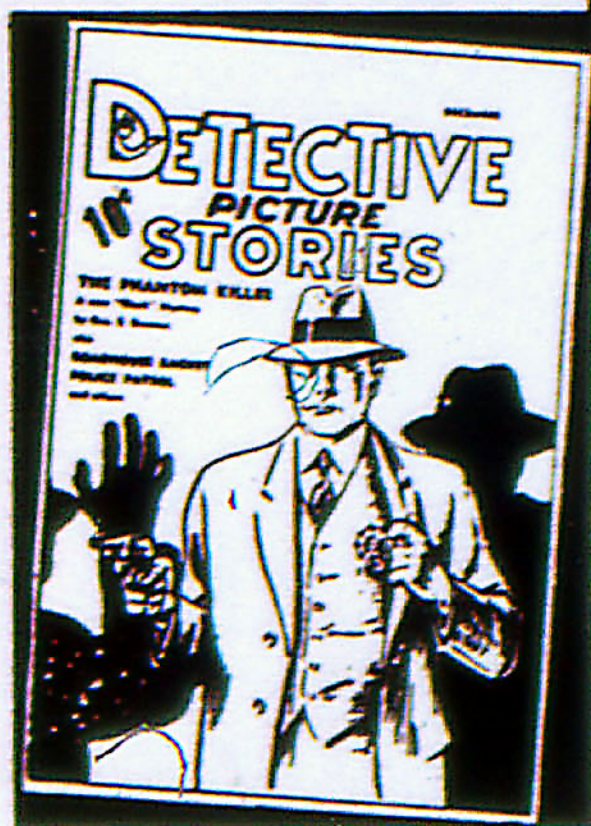
CROSS COUNTRY RACE





ALL THE WORLD
JOINED HANDS
AROUND
"FUNNY PAGES"
IT HAS WHAT
IT TAKES

NEXT CAME THE
BIG RAVE ABOUT
FUNNY
"PICTURE STORIES"



AND NOW EVERY
ONE IS A FAN FOR
DETECTIVE
PICTURE
STORIES

It gives you Action in pictures—thrills
that are new—vivid colors that make
the stories live. Have you bought your
copy?

FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE

**10¢
A DAY**



**MONEY
BACK
GUARANTEE
10-DAY
FREE TRIAL
OFFER**

AT LAST! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10c a day. Here is your opportunity to get a real Remington Noiseless Portable direct from the factory. Equipped with all attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. **PLUS the NOISELESS feature.** Act now while this special opportunity holds good. Send coupon **TODAY** for details.

YOU DON'T RISK A PENNY

We send you the Remington Noiseless Portable direct from the factory with 10 days' **FREE** trial. If you are not satisfied, send it back. **WE PAY ALL SHIPPING CHARGES.**

FREE → TYPING COURSE

With your new Remington we will send you — absolutely **FREE** — a 19-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely illustrated. Instructions are as simple as A, B, C. Even a child can easily understand this method. A little study and the average person, child or adult, becomes fascinated. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.



FREE → CARRYING CASE

Also under this new Purchase Plan we will send you **FREE** with every Remington Model 5 a special carrying case sturdily built of 3-ply wood. This handsome case is covered with heavy du Pont fabric. The top is removed by one motion, leaving the machine firmly attached to the base. This makes it easy to use your Remington anywhere — on knees, in chairs, on trains. Don't delay... send in the coupon for complete details!



Greatest Typewriter Bargain in 10 Years

The gem of all portables. Imagine a machine that speaks in a whisper... that removes all limitations of time or place. You can write in a library, a sick room, a Pullman berth without the slightest fear of disturbing others. And in addition to quiet is a superb performance that literally makes the words seem to flow from the machine. Equipped with all attachments that make for complete writing equipment, the Remington Noiseless Portable produces manifold and stencil cutting of truly exceptional character. Furnished in black with shining chromium attachments.

Mail coupon today!

SPECIFICATIONS. Standard 4-row keyboard. Complete visibility. Standard width carriage for long envelopes. Carriage return lever designed for easy and rapid operation. Margin release on keyboard. Automatic ribbon reverse. Back spacer. Two-color ribbon shift. Variable line spacer. Adjustable margin stops. Autoset paragraph key (one of the most useful features found on any typewriter.) Weight, 11 lbs. 13 oz. Furnished with Pica or Elite type.

MONEY-MAKING OPPORTUNITIES OPEN. Hundreds of jobs are waiting for people who can type. A typewriter helps you put your ideas on paper in logical, impressive form... helps you write clear, understandable sales reports, letters, articles, stories. A Remington Portable has started many a young man and woman on the road to success.



A GIFT FOR ALL THE FAMILY If you want a gift Father, Mother, Sister or Brother will use and appreciate for years to come — give a Remington Noiseless Portable. We will send a Remington Noiseless Portable to anyone you name, and you can still pay for it at only 10c a day. Few gifts are so universally pleasing as a New Remington Noiseless Portable. Write today.



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315 Fourth Ave., New York, N. Y.

Please tell me how I can get a new Remington Portable typewriter, plus **FREE** Typing Course and carrying case, for only 10c a day. Also send me new illustrated catalogue.

Name
Address
City State

CLIP COUPON NOW...